Count: 64
Wall: 4
Level: Intermediate
Choreographer: William Sevone (UK) - January 2017
Music: Got to Give It Up, Pt. 1 - Marvin Gaye : (iTunes / Amazon)
or: Blurred Lines (Karaoke Instrumental) - Robin Thicke


Alt Music: "Blurred Lines (4m 24sec Karaoke Instrumental)" (120 bpm)... Robin Thicke \& Co
Choreographers note:- This dance is VERY tight due to tempo - use small/shorts step at ALL TIMES Important Notice regarding the 'Blurred Lines' music - The Karaoke instrumental is preferred, the fully censored version is fine BUT the uncensored version is NOT - please do NOT use that version with THIS dance.
Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance starts with weight on the left foot and right toe slightly to right then -
Blurred Lines: perform the Preparatory Step on Count 4 (after the 'pause' at the start of the music) the dance proper start on Count 5.
Got To Give It Up: perform the Preparatory Step on Count 14 (from start of heavy beat of intro/vocals) the dance starts proper on Count 15.

PREPARATORY STEP: Shift weight to RIGHT foot by dropping heel to floor.
SECTION 1 (1-8): 2x Diagonal Rock-Recover-Chasse (12:00)
2-3-4\&1 Rock left diagonally forward right. Recover on right. Small step Chasse left: LRL
2-3-4\&1 Rock right diagonally forward left. Recover on left. Small step Chasse right: RLR
SECTION 2 (9-16): $1 / 4$ Fwd. 1/2 Pivot, Shuffle. (\#) Fwd. 1/2 Pivot. 1/4 Chasse (12:00)
2-3-4\&1 Turn $1 / 4$ right (3) \& step forward left. Pivot $1 / 2$ right (9). Shuffle forward stepping: LRL
2-3-4\&1 Step forward onto right. Pivot $1 / 2$ left (3). Turn $1 / 4$ left (12) \& small step Chasse right: RLR
SECTION 3 (17-24): Diagonal Rock. Recover.1/2 Shuffle. (\#) Walk Fwd:R-L. Coaster (6:00)
2-3-4\&1 Rock left diagonally forward right. Recover on right, Turn $1 / 4$ left (9) \& step left to left side, step right next to left, turn $1 / 4$ left (6) \& step forward onto left.
2-3-4\&1 Walk forward: Right-Left. Rock forward onto right, step left next to right, step backward onto ight.

SECTION 4 (25-32): Back. $1 / 2$ Fwd. Side-Together-Fwd. (\#) Walk:R-L. Side-Together-Fwd (12:00)
2-3-4\&1 Step backward onto left. Turn $1 / 2$ right (12) \& step forward onto right. Press left to left side, recover on right, step forward onto left.
2-3-4\&1 Walk forward (in line): Right-Left. Press right to right side, recover on left, step forward onto right.

SECTION 5 (33-40): $1 / 2$ Pivot. Together. Jiggle Hips. (\#) Fwd. Together. Jiggle Hips (6:00)
2-3-4\&1 Pivot $1 / 2$ left (6). Step right next to left. Jiggle hips: Out-Centre-Out
2-3-4\&1 Step forward onto left. Step right next to left. Jiggle hips: Out-Centre-Out.
Style note: $\square$ During hip 'jiggle' - bend arms at elbows \& raise hands to head level.
SECTION 6 (41-48): Walk Fwd:L-R. Rock-Rock-Step. (\#) Walk Fwd:R-L. Rock-Rock-Step (6:00)
2-3-4\&1 Walk forward: Left-Right. Rock forward onto left, rock back onto right, step onto left.
2-3-4\&1 Walk forward: Right-Left. Rock forward onto right, rock back onto left, step onto right.
SECTION 7 (49-56): New York with Chasse. (\#) New York with 3/4 Chasse Lead Out (12:00)
2-3-4\&1 Turn $1 / 4$ right (9) \& rock forward onto left. Recover on right. Turn $1 / 4$ left (6) \& small step Chasses left: LRL.

2-3-4\&1 Turn $1 / 4$ left (3) \& rock forward onto right. Recover on left. Turn $3 / 4$ right (12) on the spot stepping RLR.

SECTION 8 (57-64): Walk Fwd:L-R. Rock-Rock-Step. (\#) Walk Fwd:R-L. Rock-Rock-1/4 Side (3:00)
2-3-4\&1 Walk forward: Left-Right. Rock forward onto left, rock back onto right, step onto left.
2-3-4\&1 Walk forward: Right-Left. Rock forward onto right, rock back onto left, turn $1 / 4$ right (3) \& step right to right side.

## Dance Finish

Blurred Lines - will finish at end of Wall 8 (count 64) facing 'Home' - simply hold position.
Got To Give It Up - will finish at the end of Wall 7 (count 64) facing 9.00
(to end facing the 'Home' ..simply change Count 64 to $1 / 2$ right)

