Count: 32
Wall: 4
Level: Intermediate
Choreographer: Gail Smith (USA) - January 2017
Music: Rompin' - Shotgun Jefferson


INTRO: $\square 16$ Counts, Begin on vocals - NO Tags Or Restarts
HEEL JACK w SCUFF, FWD TOUCH, BACK-HEEL, BALL-STEP- PIVOT 1/2, STEP, HITCH
\& $1 \quad$ Step $R$ back, tap $L$ heel fwd
\& $2 \quad$ Step $L$ in place, scuff $R$ fwd
\& $3 \quad$ Step $R$ fwd, touch $L$ toes next to $R$ foot
\& 4 Step $L$ back, tap $R$ heel fwd
\& 5-6 Step ball of $R$ in place, step $L$ fwd, pivot 1/2 turn $R-6: 00$
7-8 Step L fwd, hitch R knee
HIP BUMPS X 2, TURNING HIP ROLLS X 2
$1 \& 2 \quad R$ fwd as you bump your hips fwd, back fwd
3 \& $4 \quad L$ fwd as you bump your hips fwd, back, fwd
5-6 Step $R$ fwd and roll your hips counter-clockwise turning 1/8 L
7-8 Step R fwd and roll your hips counter-clockwise turning 1/8 L-■3:00
CROSS, UNWIND 1/2, CROSS, UNWIND 1/2, HEEL JACK, TURNING HEEL JACK
1-2 Step $R$ toes across $L$, unwind 1/2 turn and step $R$ heel down - $\square 9: 00$
3-4 Step $L$ toes across $R$, unwind 1/2 turn and step $L$ heel down $\square$ 3:00
\& $5 \quad$ Step $R$ back, tap $L$ heel fwd
\& $6 \quad$ Step $L$ in place, touch $R$ toes next to $L$ foot
\& $7 \quad 1 / 4$ turn $L$ stepping $R$ back, tap $L$ heel fwd - $\square 12: 00$
\& 8 Step $L$ in place, touch $R$ toes next to $L$ foot
LONG SIDE STEP, DRAG w HITCH, 1/4
$\begin{array}{ll}1-2 & \text { Long step to } R \text { and drag } L \text { inward, hitch } L \text { knee as you turn 1/4 } L-\square \text { 9:00 } \\ 3-4 & \text { Long step to } L \text { and drag } R \text { inward, hitch } R \text { knee as you turn 1/4 } L-\square \text { 6:00 } \\ 5-6 & \text { Long step to } R \text { and drag } L \text { inward, hitch } L \text { knee as you turn 1/4 L } \square \text { - 3:00 } \\ 7-8 & \text { Long step to } L \text { and drag } R \text { inward, hitch } R \text { knee ( NO TURN ) }\end{array}$
START OVER

ENDING: IF you want to end facing front - You will complete section one with the shuffle forward while facing 9:00. Just turn to the front and stomp your $R$ foot.

Contact: stepbystep.gail@gmail.com;

