

Turn It Up! Turn It Up! Turn It Up!

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Improver

Choreographer: Tina Argyle (UK) - January 2017

Music: Grow Up - Olly Murs : (Single - iTunes, amazon)



Count In : 16 counts from start of track - start dancing with lyrics

S1: Walk Forward R,L. Step ½ Pivot Turn Step. Walk Forward L,R, Step ¼ Cross

- 1 - 2 Step forward right, step forward left
- 3&4 Step fwd right, ½ pivot turn left onto left, step fwd right (6 o'clock)
- 5 - 6 Step forward left, step forward right
- 7&8 Step fwd left, make ¼ turn right onto right, cross left over right stepping fwd (9 o'clock)

S2: R Rock Back, Brush Step, L Rock Back, Brush Step. Modified Jazz Box, ¼ Turn

Note: When Olly sings Turn It Up! Turn It Up! Turn It Up! push both arms up in the air on counts 5 – 7

- 1& Rock back right, Recover
- 2& Brush right at side of left, step right to right side
- 3& Rock back left, Recover
- 4& Brush left at side of right, step left to left side facing left diagonal
- 5 - 6 Cross right over left, step back left
- 7 - 8 Step right to right side looking to right diagonal, Make ¼ turn left stepping fwd left (6 o'clock)

S3: R Side Hold Rock Back. L Side Hold Rock Back. Side, Together, Chasse ¼ Turn

- 1-2& Step right to right side, rock back left recover
- 3-4& Step left to left side, rock back right recover
- 5 - 6 Take long step right to right side, step left at side of right
- 7&8 Step right to right side, close left at side of right, make ¼ right stepping fwd right (9 o'clock)

S4: ¾ Pivot Turn, Behind, Side, Cross. Step Out Left then Right. ¼ Turn Step. ¼ Point.

Note: When Olly sings Turn It Up! Turn It Up! Turn It Up! push both arms up in the air on counts 5 – 7

- 1&2 Step fwd left, make ½ pivot turn right onto right. Make ¼ turn right stepping left to left side
- 3&4 cross right behind left - step left to left side - cross right over left
- 5 - 6 Step left out to left side using hip, Step right out to right side using hip
- 7 - 8 Make ¼ turn left stepping fwd left, make ¼ turn left pointing right to right side (12 o'clock)

***** Re-Start here during wall 5 facing (12 o'clock) *****

S5: R Samba Step. L Samba Step. R Samba Step 1/4 Turn. Walk Back x2

- 1&2 Cross right over left, step left in place then right
- 3&4 Cross left over right, step right in place then left
- 5&6 Cross right over left, make ¼ turn stepping back left, step slightly back right (3 o'clock)
- 7 - 8 Step back left, Step back right

S6: Diamond Full Turn Using Triple Steps On The Spot, Finish With Right Touch.

- 1&2 Make ¼ turn left stepping forward left. Step right then left in place facing (12 o'clock)
- 3&4 Make ¼ turn left stepping back right. Step left then right in place facing (9 o'clock)
- 5&6 Make ¼ turn left stepping forward left. Step right then left in place facing (6 o'clock)
- 7&8 Make ¼ turn left stepping back right. Step left in place, touch right at side of left facing (3 o'clock)

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