Play That Song

Level: Improver

Choreographer: Larry Schmidt (USA) - January 2017

Music: Play That Song - Train

#8 count intro, weight on left.

Count: 32

[1-8] WIZARD STEP RIGHT, SYNCOPATED ROCK STEP X2, TRIPLE W/ ½ TURN

- 1.2& Step right foot to right diagonal, Lock left behind right, Step right to right diagonal,
- 3,4& Rock forward onto left, Recover weight to right, Step left next to right,
- Rock forward onto right, Recover weight to left, 5,6
- 7&8 Turn ¼ right onto right, Step left next to right, Turn ¼ right stepping forward onto right. (6:00)

[9-16]□STEP, ¼ PIVOT, CROSSING TRIPLE, ¼ TURN, ½ TURN, STEP-1/4 PIVOT-CROSS

- Step left foot forward, Pivot 1/4 right onto right foot, (9:00) 1, 2
- 3&4 Step left across right, Step right foot right, Step left across right,
- 5,6 Turn ¼ left stepping back onto right, Turn ½ left stepping forward onto left (12:00)
- 7&8 Step right foot forward, Pivot 1/4 onto left, Step right across left. (9:00)

[17-24] WEAVE LEFT, SYNCOPATED POINTS X3, HITCH

- 1, 2 Step left foot left, Step right behind left,
- 3, 4 Step left foot left, Step right across left,
- 5& Point left toes left, Step left next to right,
- Point right toes right, Step right next to left, 6&
- 7,8 Point left toes left, Hitch left foot next to right leg.

[25-32] TRIPLE W/ ¼ TURN, STEP, ¼ PIVOT, JAZZ SQUARE W/ ½ TURN

- Turn 1/4 left stepping forward onto left, Step right next to left, Step left foot forward, (6:00) 1&2
- Step right foot forward, Pivot 1/4 left onto left, (3:00) 3, 4
- Step right across left, Turn 1/4 right stepping back onto left, (6:00) 5,6
- 7,8 Turn ¹/₄ right stepping right onto right, Step left foot forward. (9:00)

REPEAT & ENJOY

RESTARTS: Walls 3 and 7 (both 6:00). Restart after 16 counts, changing counts 7&8 (Step- ¼ - Cross) to 7, 8(Step, ¼ pivot). To finish facing front, on count 32 rock forward on left then recover w/ $\frac{1}{4}$ turn right onto right, spreading arms out & down, palms down.

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Wall: 4