## Dumb Things

Count: 64
Wall: 2
Level: Improver
Choreographer: Anne Herd (AUS) - January 2017
Music: Dumb Things - Paul Kelly : (CD: Songs From The South, Vols. $1 \& 2$ - iTunes 2:30)

Intro: Begin 32 counts from the heavy beat, weight on L
S1: STEP TAP, BACK KICK, BEHIND SIDE CROSS, SCUFF
1-2-3-4 Step R fwd. at 45 deg, Tap L behind R, Step back on L, Kick R fwd.
5-6-7-8 Cross $R$ behind $L$, Step $L$ to side, Cross R over $L$, Scuff $L$ fwd.
S2: STEP TAP, BACK KICK, BEHIND SIDE FORWARD, SCUFF
1-2-3-4 Step $L$ fwd. at 45 deg, Tap R behind L, Step back on R, Kick L fwd.
5-6-7-8 Cross $L$ behind $R$, Step $R$ to side, Step fwd. on L, Scuff R fwd.
S3: STEP LOCK STEP, HITCH $1 / 4$ TURN R, STEP LOCK STEP, SCUFF
1-2-3-4 Step fwd. on R, Lock $L$ behind $R$, Step fwd. on $R$, Turn $1 / 4 R$ hitching $L$ knee
5-6-7-8 Step fwd. on L, Lock R behind L, Step fwd. on L, Scuff R fwd. - 3:00
S4: RIGHT AND LEFT STEP, SIDE TOUCHES
1-2-3-4 $\quad$ Step $R$ to side, Touch $L$ next to $R$, Touch Out, In
5-6-7-8 $\quad$ Step $L$ to side, Touch $R$ next to $L$, Touch Out, In
S5: SIDE BEHIND, $1 / 4$ R HITCH, SIDE BEHIND, STEP, TOUCH
1-2-3-4 Step R to side, Cross L behind R, Turn $1 / 4$ R stepping R fwd. Hitch L knee
5-6-7-8 Step $L$ to side, Cross $R$ behind $L$, Step $L$ to side. Touch $R$ beside $L-6: 00$
S6: FORWARD AND BACK TOUCHES (K STEP) WITH CLAPS
1-2-3-4 Step fwd. on R, Touch $L$ beside R,, Step back on $L$, Touch $R$ beside $L$
5-6-7-8 Step back on $R$, Touch $L$ beside $R$, Step fwd. on $L$, Touch $R$ beside $L$
S7: RIGHT AND LEFT STEP LOCK STEP SCUFF,
1-2-3-4 $\quad$ Step forward on $R$, Lock $L$ behind $R$ Step fwd. on $R$, Scuff $L$ fwd.
5-6-7-8 Step fwd. on L, Lock R behind L, Step fwd. on L, Scuff R fwd.
S8: SLOW JAZZ BOX WITH HOLDS
1-2-3-4 Cross R over L, Hold, Step back on L, Hold
5-6-7-8 Step R to side, Hold, Step fwd. on L, Hold
[64] Begin again
TAGS: A 12 count Tag occurs at the end of walls $1 \& 2$. Do the following then Restart dance RIGHT AND LEFT, STEP, HIP BUMPS HITCH
1-2-3-4 $\quad$ Step $R$ at 45 deg. as you bump hips RLR, Hitch $L$ knee
5-6-7-8 $\quad$ Step $L$ at 45 deg. as you bump hips LRL, Hitch $R$ knee
ROCKING CHAIR
1-2-3-4
Rock fwd. on R, recover to L, Rock back on R, Recover to L
RESTART: There is one Restart that occurs at the end of wall 3. Dance to count 44. And Restart dance
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