Count: 36
Wall: 4
Level: Intermediate
Choreographer: Cody James Lutz (USA) - January 2017
Music: Yours If You Want It - Rascal Flatts
\#32 Count Intro.
(1-8) HALF-TURN PIVOT, FULL TURN, SHUFFLE, $1 / 4$ TURN SIDE-ROCK-CROSS
12 Step forward on R, pivot $1 / 2$ turn $L$ taking weight to $L$ (6)
$34 \quad$ Make a $1 / 2$ turn $L$ stepping back on $R$, making a $1 / 2$ turn $L$ stepping $L$ forward (6)
5\&6 Step $R$ forward, step $L$ together with $R$, step $R$ forward (6)
7\&8 Make a 1/4 turn $R$ rocking $L$ to $L$ side, step ball of $R$ next to $L$, cross $L$ over $R$ (9)
(9-16) SIDESTEP-TOUCH (x2), CHASSE, HALF TURN OUT, $3 / 4$ TURN STEP BACK, COASTER
1\&2\& Step $R$ to $R$ side, touch $L$ next to $R$, step $L$ to $L$ side, touch $R$ next to $L$ (9)
$3 \& 4 \quad$ Step $R$ to $R$ side, close $L$ next to $R$, step $R$ to $R$ side (9)
$56 \quad$ Make a $1 / 2$ turn left stepping $L$ to $L$ side, make a $3 / 4$ turn $L$ stepping back on $R(6)$
7\&8 Step back on $L$, step $R$ together with $L$, step $L$ forward (6)
(Styling: On Counts 1\&2\&, sway body R, L as you sidestep-touch)
(*You will Restart here on Wall 3)
(17-24) KICK-STEP, SIDE-ROCK, RECOVER, KICK-STEP-POINT, 3/4-TURN BOX GLIDE
1\&2\& Kick $R$ forward, step down on $R$, rock on ball of $L$ to $L$ side, recover weight to $R$ (6)
3\&4\& Kick $L$ forward, step down on $L$, touch $R$ to $R$ side, touch $R$ next to $L$ (6)
$56 \quad$ Step $R$ to $R$ side, make a $1 / 4$ turn $L$ stepping $L$ forward (3)
$78 \quad$ Make a $1 / 4$ turn $L$ stepping back on $R$ (12), make a $1 / 4$ turn $L$ stepping forward on $L$ (9)
(Note: Counts 5-8 are a $3 / 4$ turn box glide. Your feet should slide smoothly, never leaving the ground, as if you are hitting all four corners of an imaginary square)
(25-32) ROCK, RECOVER, COASTER, POINT (x2), SAILOR HALF TURN
12 Rock forward on $R$, recover weight to $L$ (9)
3\&4 Step back on R, step L together with R, step forward on R (9)
56 Touch $L$ toe forward diagonal crossing $R$, touch $L$ to $L$ side (9)
7\&8 Make a $1 / 4$ turn $L$ stepping $L$ behind $R$, make a $1 / 4$ turn $L$ stepping $R$ to $R$ side, step $L$ forward (3)
(Styling: On Counts 1\&2, step R forward, swivel both heels to R, return heels to center taking weight on L) (**You will restart here on Walls 6 and 9)
(33-36) CROSS ROCK, BACK ROCK
12 Cross Rock R over L, recover weight to L (3)
34 Rock back on $R$, recover weight to $L$ (3)
(Styling: On Count 3 as you rock back, you can angle your torso slightly toward the $R$ side, and square back to the front on Count 4. This will help prep your body for the $11 / 2$ turn sequence that begins the dance.)
*Restart on Wall 3 after 16 counts.
**Restart on Walls 6 and 9 after 32 counts.
Last Update - 26th Jan 2017

