Spanish Eyes (P)

Count: 112

Level: Improver Partner

Choreographer: Sonja Hemmes (USA) - January 2017

Music: Spanish Eyes (Music arranged by Paul C. Hemmes)

PARTNER DANCE (some steps used from unattributed source) Start after 4 strong beats

PART A: 16 counts

A1: TRIPLE FORWARD, TURN 1/2 RIGHT

- 1&2 Step right forward, step left behind right, step right forward
- 3&4 Step left forward, step right behind left, step left forward
- 5&6 Step right forward, step left behind right, step right forward
- 7-8 Step left forward, turn 1/2 right, step right forward

A2: TRIPLE FORWARD, TURN 1/2 LEFT

- 1&2 Step left forward, step right behind left, step left forward
- 3&4 Step right forward, step left behind right, step right forward
- 5&6 Step left forward, step right behind left, step left forward
- 7-8 Step right forward, turn 1/2 left, step left forward

PART B: 32 counts

B1: STEP IN PLACE, LEFT FOOT SCUFF, STEP IN PLACE, RIGHT FOOT SCUFF

- 1-4 Step right, left, right in place, scuff forward with left foot
- 5-8 Step left, right, left in place, scuff forward with right foot

B2: Repeat 1-8

B3: TURN A COMPLETE CIRCLE TO THE RIGHT

1-8 Walk around to the right waving your right hand in the air, waving your skirt

B4: TURN A COMPLETE CIRCLE TO THE LEFT

1-8 Walk around to the left waving you left hand in the air, waving your skirt

PART C: 64 counts

C1: [1-16] Turn A Complete Circle To The Right With Your Partner Holding Right Hands
C2: [1-16] Turn A Complete Circle To The Left With Your Partner Holding Left Hands
C3: [1-16] Person On The Left Dances Around Person On The Right In A Complete Circle
C4: [1-16] Person On The Right Dances Around Person On The Left In A Complete Circle

SEQUENCE:-DANCE PART A (2X), PART B (1X) DANCE PART A (2X), PART B (1X) DANCE PART C (1X) DANCE PART A (2X), PART B (1X) DANCE PART C (1X) DANCE PART A (2X), PART B (1X)

**Music is available by e-mail (sdhemmes@hotmail.com)





Wall: 1