

# Live Too Fast

**COPPER KNOB**  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate - Tango style

Choreographer: Michele Perron (CAN) - January 2017

Music: Did We Live Too Fast - Got A Girl



## Music Selection: Tango

"Did We Live Too Fast" by Got A Girl 110 bpm

Introduction: 32 Counts, once beat kicks in

Album: I Love You But I Must Drive Off This Cliff Now

Downloads: iTunes, amazon.com

## Christmas Selection:

"Tango Atlantico" by Tanz Orchestra Klaus Hallen 132 bpm

Album: Standard Collection

Downloads: iTunes, amazon.com

## CCW Rotation,

### Sec. I (1- 8) SLOW WALK, SLOW WALK, ACROSS, BACK, TURN, DRAG

- 1,2 LEFT Step forward, HOLD
- 3,4 RIGHT Step forward, HOLD
- 5,6 LEFT Step across front of R, RIGHT Step back
- 7,8 Turn 1/4 L with LEFT Step side L, RIGHT Slide/Drag towards L□□□□(9 o'clock)

### Sec. II (9-16) ACROSS, SIDE, BEHIND, SIDE, CROSS/ROCK-RECOVER-CROSS/ROCK-HITCH/SWIVEL

- 1,2 RIGHT Step across front of L, LEFT Step side L
- 3,4 RIGHT Step crossed behind L, LEFT Step side L
- 5,6 RIGHT Rock/Step across front of L, LEFT Recover/Step back
- 7,8 RIGHT Rock/Step across front of L, LEFT Knee/Hitch across front of R (allow swivel rotation to R)

### Sec. III (17-24) ACROSS, SIDE, BEHIND, TURN, CROSS/ROCK-RECOVER, CROSS/ROCK- HOLD

- 1,2 LEFT Step across front of R, RIGHT Step side R
- 3,4 LEFT Step crossed behind R, Turn 1/4 R with RIGHT Step forward □□□□(12 o'clock)
- 5,6 LEFT Rock/Step across front of R, RIGHT Recover/Step back (facing diagonal R on both counts)
- 7,8 LEFT Rock/Step across front of R, HOLD

### Sec. IV (25-32) TOUCH, BEHIND. TOUCH, BEHIND, BACK, BACK, TURN/LUNGE, HOLD

- 1,2 RIGHT Toe/Touch side R, RIGHT Step crossed behind L
- 3,4 LEFT Toe/Touch side L, LEFT Step crossed behind R (face 12 o'clock)
- 5,6 RIGHT Step back, LEFT Step back
- 7,8 Turn 1/4 R with RIGHT Lunge/Step side R, HOLD □□□□□□(3 o'clock)

## RESTART – wall 2

### Sec. V (33-40) TURN, TURN, TURN, HOLD, TOGETHER, FORWARD, TOUCH, HOLD

- 1,2 Turn 1/4 L with LEFT Step forward, Turn 1/2 L with RIGHT Step back □□□□(6 o'clock)
- 3,4 Turn 1/4 L with LEFT Step side L, HOLD □□□□□□(3 o'clock)
- 5,6 RIGHT Step beside L, LEFT Step forward
- 7,8 RIGHT Toe/Touch forward (Left knee is bent), HOLD

### Sec. VI (41-48) KICK, BACK, HOOK, KICK, BACK, HOOK, KICK, BACK

- 1,2 RIGHT Kick low forward, RIGHT Step back

- 3,4 LEFT Hook Up in front of R shin, LEFT Kick low forward
- 5,6 LEFT Step back, RIGHT Hook Up in front of L shin
- 7,8 RIGHT Kick low forward, RIGHT Step back

**Sec. VII (48-56) ROCK-RECOVER, FORWARD, TURN, FORWARD, LOCK, FORWARD, LOCK**

- 1,2 LEFT Rock/Step back, RIGHT Recover/Step forward
- 3,4 LEFT Step forward, Turn 1/2 R with RIGHT Step forward (in place) □□□□(9 o'clock)
- 5,6 LEFT Step forward diagonal L, RIGHT Lock/Step forward crossed behind L
- 7,8 LEFT Step forward diagonal L, RIGHT Lock/Step forward crossed behind L

**Sec. VIII (57-64) SIDE/ROCK-RECOVER-TOGETHER-HOLD, SIDE/ROCK-RECOVER-TOGETHER-HOLD**

- 1,2 LEFT Rock/Step side L, RIGHT Recover/Step side R (in place)
- 3,4 LEFT Step beside R, HOLD
- 5,6 RIGHT Rock/Step side R, LEFT Recover/Step side L (in place)
- 7,8 RIGHT Step beside L, HOLD

**Begin Again**

**One Restart: After Count 32 on the second rotation. You will be facing 12 o'clock, the front wall on the Restart  
Restart on Got A Girl track only**

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**Last Update - 19th Feb 2017**

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