

Like Cameras in Hollywood

COPPER KNOB
STEPSHEETS

Count: 40

Wall: 2

Level: Phrased Improver

Choreographer: Jeanie Kotlik (USA) - January 2017

Music: You Look Good - Lady A



Sequence: A,B,C,TAG A,B,C A,C,TAG A,B,C A,C,TAG A,B,C

Begin dance after 16 count intro

A (16 counts)

(1-8) TRIPLE STEP L,R,L, PRISSY WALK FWD R,L, STEP, PIVOT, ½ L, STEP, TRIPLE STEP R,L,R

1&2 Triple step fwd (L,R,L)

3,4 Walk fwd (R,L) (steps crossed slightly in front of each foot)

5,6 Step R fwd, Pivot 1/2 turn left, Step fwd on L

7&8 Triple step fwd (R,L,R)

(9-16) ROCK, RECVR, L COASTER, R SIDE MAMBO STEP, L SIDE MAMBO STEP

1,2 Rock fwd on L, Recover on R

3&4 Step back on L, Step R beside L, Step L fwd

5&6, Step R out to the side, Recover on L, Step R beside L

7&8 Step L out to the side, Recover on R, Step L beside R (shift weight to L)

B (16 counts)

(1-8) TRIPLE STEP R,L,R, STEP, PIVOT ½ R, STEP R, L HIP ROLL, TOUCH, R DIAGONALLY, R HIP ROLL, TOUCH L DIAGONALLY

1&2 Triple step fwd (R,L,R)

3,4 Step fwd on L, Pivot 1/2 turn right, Step fwd on R,

5,6, Step to the side on L, as you bend knees and roll hips clockwise 1/2 way, Touch R toe diag

7,8 Step to the side on R, as you bend knees and roll hips counterclockwise ½ way, Touch L toe diag

(9-16) L SIDE CHASSE, ROCK RECOVER, R MAMBO STEP, L MAMBO STEP

1&2 Step to the side on L, Step R beside L, Step to the side on L

3,4 Rock back on R, Recover on L

5&6. Step R out to the side, Recover on L, Step R beside L

7&8 Step L out to the side, Recover on R, Step L beside R (shift weight to L)

C (8 counts)

(1-8) HITCH R DIAG BEHIND L, STEP R, L SAILOR, R SAILOR, PRISSY WALK BACK L,R

1,2,3&4 Hitch R knee diagonally behind L, Step to the right on R, Step L behind R, Recover on R, Step L to the side diagonally

5&6 Step R behind L, recover on L, Step R to the side diagonally

7,8. Prissy walk back L, R

TAG - Walls 3,6,9. (TAG always comes after C)

1,2,3 Prissy walk back L, R Hold weight on R and Hitch L knee

Styling: On prissy walks back, roll or drop shoulders coordinating with each step, and slightly twist body to the side. (L shoulder back with L step and R shoulder with R step)

Be creative, fancy, sassy and sexy with this dance and enjoy!

Contact: linedanzer@yahoo.com

Last Update - 3rd Feb 2017

