

Bard of the Bronx

COPPER KNOB
BY SHEETS

Count: 48

Wall: 4

Level: Improver Swing

Choreographer: Michele Perron (CAN) - January 2017

Music: I Ain't for It - Dion



Music Selection: West Coast Swing □□□□□□

I Ain't For It by Dion 118 bpm □□

Introduction: 16 Counts

Album: New York Is My Home

Downloads: amazon.com, iTunes

Christmas Selection:

"Lonesome Christmas" by B.B. King 115 bpm

Album: A Christmas Celebration of Hope

Downloads: amazon.com, iTunes

CCW Rotation,

Sec. I (1- 8) TOUCH, TOGETHER, TOUCH, TOGETHER, TRIPLE BACK, BACK/ROCK-RECOVER

1,2 RIGHT Toe/Touch forward (face diagonal R), RIGHT Step beside L

3,4 LEFT Toe/Touch forward (face diagonal L), LEFT Step beside R

5,&,6 RIGHT Triple back (R back, L tog, R back)

7,8 LEFT Rock/Step back, RIGHT Recover/Step forward

Sec. II (9-16) TURN/TRIPLE, BACK/ROCK-RECOVER, TRIPLE SIDE, BACK/ROCK-RECOVER □

1,&,2 Turn 1/4 R with LEFT Triple side L (L side/turn, R tog, L side) □□□□□□ (3 o'clock)

3,4 RIGHT Rock/Step back, LEFT Recover/Step forward

5,&,6 RIGHT Triple side R (R side, L tog, R side)

7,8 LEFT Rock/Step back, RIGHT Recover/Step forward

Sec. III (17-24) FORWARD, TOUCH, CROSSING TRIPLE, FORWARD, TOUCH, CROSSING TRIPLE □□□

1,2 LEFT Step side L & diagonal L forward, RIGHT Toe/Touch side R

3,&,4 RIGHT Crossing Triple side L (R across front of L, L side, R across front of L)

5,6 LEFT Step side L & diagonal L forward, RIGHT Toe/Touch side R

7,&,8 RIGHT Crossing Triple side L (R across front of L, L side, R across front of L)

Sec. IV (25-32) TURN, BACK, COASTER BACK, TRIPLE FORWARD, TRIPLE FORWARD

1,2 Turn 1/4 R with LEFT Step back, RIGHT Step back □□□□□□ (6 o'clock)

3,&,4 LEFT Coaster Triple back (L back, R tog, L forward)

5,&,6 RIGHT Triple forward (R forward, L tog, R forward)

7,&,8 LEFT Triple forward (L forward, R tog, L forward)

Sec. V (33-40) SIDE, BEHIND, SIDE-ACROSS-SIDE-BEHIND, SIDE, TOUCH, TURN, TAP

1,2 RIGHT Step side R, LEFT Step crossed behind R

&,3,&,4 RIGHT Step side R, LEFT Step across front of R, RIGHT Step side R, LEFT Step crossed behind R

5,6 RIGHT Step side R, LEFT Toe/Touch beside R

7,8 Turn 1/4 R with LEFT Step back, RIGHT Toe/Tap across front of L □□□□□ (9 o'clock)

Sec. VI (41-48) TRIPLE FORWARD, FORWARD-TURN, TRIPLE FORWARD, FORWARD-TURN

1.&,2 RIGHT Triple forward (R forward, L tog, R forward)

3,4 LEFT Step forward, Turn 1/2 R with RIGHT Step forward (in place) □□□□□ (3 o'clock)

5,&,6 LEFT Triple forward (L forward, R tog, L forward)

7,8 RIGHT Step forward, Turn 1/2 L with LEFT Step forward (in place) □□□□□ (9 o'clock)

Begin Again

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