

# Downtown Girl

Count: 88

Wall: 2

Level: Phrased Intermediate

Choreographer: Darcie DeAngelis (USA) - February 2017

Music: Downtown Girl - Hot Chelle Rae



Intro: 16 counts - Phrasing: AB AB A- TAG B- B B(end) B(end) □□

## A: 40 counts

### (A 1-8) Cross Side, 1/4 Turn Sailor, 1/2 Turn Shuffle, Coaster

1 2 Cross R over L (1) Step R to R (2)  
3&4 Step R behind L (3) Step L to L (&) Making 1/4 turn R, Step R forward (4)  
5&6 Making 1/4 turn R, step L to L (5) Step R next to L (&) Making 1/4 turn R, step L back (6)  
7&8 Step R back (7) Step L next to R (&) Step R forward (8)

### (A 9-16) Diagonal Walk L R, Rock Recover, 3/8 Turn, Full Turn

1 2 3 4 Step L forward slow to 10:30 (1, 2) Step R forward slow (3, 4)  
5&6 Rock L forward (5) Recover R (&) Making 3/8 turn L [6:00], step L forward (6)  
7 8 Making 1/2 turn L, step R back (7) Making 1/2 turn L, step L forward (8)

### (A 17-24) R Forward, Cross Rock Recover, Side Rock Recover, L Sailor, 1/4, 1/2 Turn Bounce

1 2& Step L forward (1) Cross rock L over R (2) Recover R (&)  
3& Rock L to L side (3) Recover R (&)  
4&5 Step L behind R (4) Step R to R (&) Step L to L and slightly forward, while flicking R (5)

### (\*\*dance to here for A-)

6 7 8 Making 1/4 turn L, cross R over L (6) Making 1/2 turn L, bounce heels two times, weight ending R (7 8)

### (A 25-32) L Forward, R Rock, Recover/Hitch, Sailor, 1/4 Turn Shuffle, 1/2 Turn R

1 2 Step L forward [to 10:30] (1) Rock R forward (2)  
3 Recover L, hitching R, rotating R front to back (3)  
4&5 Squaring to 12:00, step R behind L (4) Step L in place (&) Step R to R (5)

### (Tag starts here)

6&7 8 Making 1/4 turn R, step L forward (6) Step R next to L (&) Step L forward (7) Making 1/2 turn R, step R forward (8)

### (A 33-40) 1/4, Touch Back x 2, 3/4 Glide Box, Ball Step (1/2)

1 2 Making 1/4 turn R, step L to L [12:00] (1) Touch R behind L (2)  
3 4 Step R to R (3) Touch L behind R (4)  
5 6 Turn 1/4 R, stepping L to L [3:00] (5) Turn 1/4 R, stepping R to R [6:00] (6)  
7&8 Turn 1/4 R, stepping L to L [9:00] (7) Step ball of R back (&) Turn 1/4 R, stepping L forward [12:00] (8)

## B: 48 counts

### (B 1-8) Kick R, Point L, Kick L, Point R, Paddle 1/2 Turn

1&2 Kick R forward (1) Step R center (&) Point L to L (2)  
3&4 Kick L forward (3) Step L center (&) Point R to R (4)  
5 6 7 8 Make 1/2 turn L [to 6:00], by touching R to R (5 6 7 8)

### (B 9-16) Dorothy step x 2 RL, R Forward, 1/2 Turn, 1/4 Turn with Sweep, Behind Side

1 2& Step R forward (1) Lock L behind R (2) Step L forward (&)  
3 4& Step L forward (3) Lock R behind L (4) Step R forward (&)  
5 6 Step R forward (5) Turn 1/2 L, transferring weight to L (6)  
7 Turn 1/4 L [to 9:00], stepping R to R, sweeping L behind R (7)

8& Cross L behind R (8) Step R to R (&)

**(B 17-24) L Forward, Rock Recover, 1/2, 1/2, 1/4 with Hip Push R, Hip Push L, Hip Circle R**

1 2& Step L forward (1) Rock R forward (2) Recover L (&)  
3 4 Making 1/2 turn R, step R forward (3) Making 1/2 turn R, step L back (4)  
5 6 Making 1/4 turn R [12:00], step R to R, pushing hips R (5) Push hips L (6)  
7 8 Make clockwise circle with hips, L to R, ending with L closing to R, weight on R (7 8)

**(B 25-32) Knee Pop/Chug RLRR, Cross Back Side, Cross Back, 3/8 Turn**

1 Step L forward diagonal [10:30], popping R knee (1)  
2 Step R forward on diagonal, popping L knee (2)  
3&4 Step L forward, popping R knee (3), Step ball of R next to L (&) Step L forward, popping R knee (4)  
5&6 Cross R over L (5) Step L back (&) Step R back to side of L (6)  
7&8 Cross L over R (7) Step R back (&) Turning 3/8 L [to 6:00], step L forward (8)

**(\*\*Dance to here for B-)**

**(B 33-40) Point RLRL, Side Body Roll, Ball Step, Side Body Roll**

1&2& Point R to R (1) Step ball of R center (&) Point L to L (2) Step ball of L center (&)  
3&4 Point R to R (3) Step ball of R center (&) Point L to L (4)  
5 6& Push head, shoulders, torso then hips to L, weight ending L (5 6) Step ball of R center (&)  
7 8& Stepping L to L, push head, shoulders, torso then hips to L, weight ending L (7 8)

**(B 41-48) Point LRLR, Side Body Roll, Ball Step, Side Body Roll, Ball**

1&2& Point L to L (1) Step ball of L center (&) Point R to R (2) Step ball of R center (&)  
3&4 Point L to L (3) Step ball of L center (&) Point R to R (4)  
5 6& Push head, shoulder, torso, hips to R, weight ending R (5 6) Step ball of L center (&)  
7 8& Stepping R to R, push head, shoulder, torso, hips to R, weight ending R (7 8) Step ball of L next to R (&)

**TAG: Starting with count 5 of A 25-32.**

**Alternate weight to ball of R & L with straight leg, mimicking penguin like waddle/run.**

**Raising arms: starting down at side to straight out at side to straight up from count 5 thru to 4**

5&6& weight to R (5) weight to L (&) weight to R (6) weight to L (&)  
7&8& weight to R (7) weight to L (&) weight to R (8) weight to L (&)  
1&2& weight to R (1) weight to L (&) weight to R (2) weight to L (&)  
3&4 weight to R (3) weight to L (&) weight to R (4)  
&5 Hold feet, even weight, arms in to chest (&) arms explode out to side (5)  
678 hold (6 7 8)

**A- □ = A1-21**

**B-□ = B1-32**

**B(end) = repeat B33-48**

**Contact: ccsassyt@gmail.com**

---