Photographs And Little Things



Count: 48 Wall: 2 Level: Beginner / Improver

Choreographer: Gaye Teather (UK) - February 2017

Music: Memories - Colin James Fidoe



#24 count intro

FREE Mp3 track available upon request from the choreographer at gforcelinedance@gmail.com

S1: Walk. Walk. Point Forward. Point side. Walk. Walk. Point forward. Point side

1 – 2 Walk forward Right. Left

3 – 4 Point Right toe forward. Point Right toe to Right side

5 – 6 Walk forward Right. Left

7 - 8 Point Right toe forward. Point Right toe to Right side

S2: Forward rock. Shuffle back x 2. Back rock

| 1 – 2 | Rock forward on Right. Recover onto Left |
|-------|--|
| 3&4 | Step back on Right. Step Left beside Right. Step back on Right |
| 5&6 | Step back on Left. Step Right beside Left. Step back on Left |
| 7 0 | Dealshade as Dight Decements Latt |

7 – 8 Rock back on Right. Recover onto Left

S3: Step. Pivot quarter turn Left. Shuffle forward. Step. Pivot half turn Right. Shuffle forward

| 1 – 2 | Step forward on Right. Pivot quarter turn Left |
|-------|--|
| 3&4 | Step forward on Right. Step Left beside Right. Step forward on Right |
| 5 – 6 | Step forward on Left. Pivot half turn Right (Facing 3 o'clock) |
| 7&8 | Step forward on Left. Step Right beside Left. Step forward on Left |

S4: Jazz box with cross. Chasse Right. Back rock

| 1 – 2 | Cross Right over Left. Step back on Left |
|-------|--|
| 3 – 4 | Step Right to Right side. Cross Left over Right |
| 5&6 | Step Right to Right side. Step Left beside Right. Step Right to Right side |
| 7 – 8 | Rock back on Left. Recover onto Right |

S5: Vine Left, Cross, Chasse Left, Back rock

| 1 – 2 | Step Left to Left side. Cross Right behind Left |
|-------|--|
| 3 – 4 | Step Left to Left side. Cross Right over Left |
| 5&6 | Step Left to Left side. Step Right beside Left. Step Left to Left side |
| 7 – 8 | Rock back on Right. Recover onto Left |

Touch Right heel forward. Hold and clap hands twice

S6: Monterey quarter turn Right. Heel switches x 3. Clap twice

| 1 – 2 | Touch Right toe to Right side. Quarter turn Right stepping Right beside Left (Facing 6 |
|-------|---|
| | o'clock) |
| 3 – 4 | Touch Left toe to Left side. Step Left beside Right |
| 5&6& | Touch Right heel forward. Step Right beside Left. Touch Left heel forward. Step Left beside |
| | Right |

Start again

7&8

Choreographer's note: This music is unevenly phrased but to avoid numerous tags, (and bearing in mind the easier level it is aimed at), I have deliberately chosen not to include these and I think the dance feels comfortable without these extras. I hope that you agree and that you will enjoy the simplicity of the dance and the catchy tune.

