# Photographs And Little Things



Count: 48 Wall: 2 Level: Beginner / Improver

Choreographer: Gaye Teather (UK) - February 2017

Music: Memories - Colin James Fidoe



#### #24 count intro

FREE Mp3 track available upon request from the choreographer at gforcelinedance@gmail.com

## S1: Walk, Walk, Point Forward, Point side, Walk, Walk, Point forward, Point side

1 – 2 Walk forward Right. Left

3 – 4 Point Right toe forward. Point Right toe to Right side

5 – 6 Walk forward Right. Left

7 - 8 Point Right toe forward. Point Right toe to Right side

#### S2: Forward rock. Shuffle back x 2. Back rock

1 – 2	Rock forward on Right. Recover onto Left
3&4	Step back on Right. Step Left beside Right. Step back on Right
5&6	Step back on Left. Step Right beside Left. Step back on Left
7 – 8	Rock back on Right. Recover onto Left

# S3: Step. Pivot quarter turn Left. Shuffle forward. Step. Pivot half turn Right. Shuffle forward

1 – 2	Step forward on Right. Pivot quarter turn Left
3&4	Step forward on Right. Step Left beside Right. Step forward on Right
5 – 6	Step forward on Left. Pivot half turn Right (Facing 3 o'clock)
7&8	Step forward on Left. Step Right beside Left. Step forward on Left

## S4: Jazz box with cross. Chasse Right. Back rock

1 – 2	Cross Right over Left. Step back on Left
3 – 4	Step Right to Right side. Cross Left over Right
5&6	Step Right to Right side. Step Left beside Right. Step Right to Right side
7 – 8	Rock back on Left. Recover onto Right

# S5: Vine Left, Cross, Chasse Left, Back rock

1 – 2	Step Left to Left side. Cross Right behind Left
3 – 4	Step Left to Left side. Cross Right over Left
5&6	Step Left to Left side. Step Right beside Left. Step Left to Left side
7 – 8	Rock back on Right. Recover onto Left

# S6: Monterey quarter turn Right. Heel switches x 3. Clap twice

1 – 2	Touch Right toe to Right side. Quarter turn Right stepping Right beside Left (Facing 6
	o'clock)
3 – 4	Touch Left toe to Left side. Step Left beside Right
5&6&	Touch Right heel forward. Step Right beside Left. Touch Left heel forward. Step Left beside
	Right
7&8	Touch Right heel forward. Hold and clap hands twice

Start again

Choreographer's note: This music is unevenly phrased but to avoid numerous tags, (and bearing in mind the easier level it is aimed at), I have deliberately chosen not to include these and I think the dance feels comfortable without these extras. I hope that you agree and that you will enjoy the simplicity of the dance and the catchy tune.

