

Water For My Horses

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Tony Stanton (UK) - January 2017

Music: Water for My Horses - Larry Cunningham : (iTunes)



#32 count intro

Section A: Side touches right and left, chassis right with touch

- 1-4 Step right to right, touch left against right, step left to left, touch right against left
5-8 Step right to right, step left together with right, step right to right, touch left against right

Section B: Side touches left and right, chassis left with ¼ turn left and hitch

- 9-12 Step left to left, touch right against left, step right to right, touch left against right
13-16 Step left to left, step right together with left, step left to left turning ¼ turn left, hitch right knee

Section C: Lock steps forward with scuffs right and left

- 17-20 Step forward right, lock left behind right, step forward right, scuff left forward
21-24 Step forward left, lock right behind left, step forward left, scuff right forward

Section D: Mambo rock forward with hitch, sailor ¼ turn left with hold

- 25-28 Rock forward on right, recover back onto left, step back on right, hitch left knee
29-32 Step left behind right, step right to right turning ¼ turn left, step forward left, hold for one beat

Section E: Shuffles diagonally forward with hitches right and left

- 33-36 Step forward right to right diagonal, step left beside right, step forward right, hitch left knee
37-40 Step forward left to left diagonal, step right beside left, step forward left, hitch right knee

Section F: Weave to left and right with sweep and cross, hold

- 41-44 Cross right over left, step left to left (resuming line of dance – 6 o'clock or 12 o'clock), step right behind left, sweep left from front to back
45-48 Step left behind right, step right to right, cross left over right, hold for one beat

Section G: Reverse rhumba box with holds

- 49-52 Step right to right, step left together with right, step back on right, hold for one beat
53-56 Step left to left, step right together with left, step forward on left, hold for one beat

Section H: Rock steps with crosses and holds

- 57-60 Rock right to right, recover on to left, cross right over left, hold for one beat
61-64 Rock left to left, recover on to right, cross left over right, hold for one beat

Start Again

SHY BOOTS & STOMPERS - AMERICAN LINEDANCING - 01244 534392

Contact: debbie.threadgold@hotmail.co.uk