

# Kissing A Fool

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Tomohiro Iizuka (JP) - February 2017

Music: Kissing a Fool - George Michael



**Note: 2 Restarts, 1 Tag**

**[1-8] Step R, Point L, Step L, Point R, Step R, Kick L, Syncopated Back L, Syncopated Back R**

- 1-2 Step R forward, Point L to left side
- 3-4 Step L forward, Point R to right side
- 5-6 Step R forward, Kick L forward
- a7a8 Step L diagonally left back, Touch R beside left, Step R diagonally right back, Touch L beside right

**Restart on 4th wall(3:00) add "a" Step, Making 1/4 turn Step L forward slightly, face to 12:00**

**Restart on 9th wall(12:00)**

**[9-16] Unwind Full L Turn, Chasse R, Rock L Back, Recover R, Syncopated Vine L, Cross Shuffle L**

- a1-2 Step L diagonally left back, Cross R across left, Unwind L full turn(weight on left) (12:00)
- 3a4 Step R to right side, Step L beside right, Step R to right side
- 5-6 Rock L behind right, Recover R
- a7a8a Step L to left side, Step R behind left, Step L to left side, Step R across left, Step L to left side

**[17-24] Jazzbox R, Shuffle L forward, Pivot 1/4 L, Full Turn L**

- 1-3 Step R across left, Step L back, Step R to right side
- 4a5 Step L forward, Step lock R behind left, Step L forward
- 6-7 Step R forward, Pivot 1/4 L turn (weight on left) (9:00)
- 8a Making 1/2 L turn Step R to right side, Making 1/2 L turn Step L to left side (9:00)

**[25-32] Cross Rock R, Recover L, Ball Change, Cross Rock L. Recover R, Ball Change, Pivot 1/2 L Turn, Lock Step R, Shuffle 1/2 L Turn**

- 1-2 Step Rock R across left, Recover L
- a34a Step R to right side, Step Rock L across right, Recover R, Step L to left side
- 5-6 Step R across left, Pivot 1/2 L turn(weight on left)(3:00)
- a7a8 Step R slightly forward, Making 1/4 turn Cross L, Step R slightly forward, Making 1/4 turn Cross L(9:00)

**Tag (after 9th wall Restart, face to 12:00)**

**[&a1-8] Ball Change, Point L x2, Cross L, Point R x 2, Step Rock R forward, Recover L, Shuffle Back R, Step Rock L back, Recover R, Shuffle forward L**

- &a Step L beside right, Step R across left
- 1&a Point L to left side, Touch L beside right, Point L to left side,
- 2&a hold, hold, Step L across right
- 3&a Point R to right side, Touch R beside left, Point R to right side,
- 4&a hold, Rock step R forward, Recover L
- 5&a Step R back, Lock L across right, Step R back,
- 6&a Hold, Rock step L back, Recover R
- 7&a Step L forward, Lock R behind left, Step L forward
- 8 Hold

**[&a9-16] Side R, Touch L, Kick L Ball Cross R, Side L, Touch R, Kick R Ball Cross L, Step Rock R, Recover L, Step & Sweep to Back X4**

- &a Hold, Step R to right side, Touch L beside right
- 1&a Kick L diagonally forward, Step L beside right, Step R across left
- 2&a Hold, Step L to left side, Touch R beside left

3&a Kick R diagonally forward, Step R beside left, Step L across right  
4&a Hold, Step Rock R forward, Recover L  
5-6 Step R back Sweep L to back, Step L back Sweep R to back  
7-8 Step R back Sweep L to back, Step L back Sweep R to back

**[17-20] Step R Back, Step L Beside R, Touch R Forward, Shuffle L**

1&a Step R back, Step L beside R, Touch R forward  
2&a Hold, Kick R forward, Step R beside left  
3&a Step L forward, Step lock R behind left, Step L forward  
4 Hold

**[21-24] Kick L, Syncopated Back L, Syncopated Back R (Same as main steps [5-8])**

5-6 Step R forward, Kick L forward  
a7a8 Step L diagonally left back, Touch R beside left, Step R diagonally right back, Touch L beside right

**[25-32] Unwind Full L Turn, Chasse R, Rock L Back, Recover R, Syncopated Vine L, Cross Shuffle L (Same as main steps [9-16])**

1-8 see the description[9-16]

The music goes to be quiet

Step R across left, Hold, Shuffle Full Turn L 7 steps , Throw a Kiss to the audience (12:00)

Ending: Face to 12:00, Shuffle 1/2 L turn -> Shuffle 1/4 L turn

Step R forward, Point R, Hold

Step L forward, Point L, Hold

Your Favorite Ending

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