(Count: 32 Wall: 4	Level: Easy Improver
Choreogra	apher: Jo Rosenblatt (AUS) - No	vember 2016
Music: I Know What It Is to Be Loved - Charlie Landsborough : (Album: My Heart Would Know)		
Start: Weiç	ght on left foot, On the word: "c	limb this hill" - No Tags Or Restarts⊡
	ck, Side Shuffle, Cross, Rock, ¼ ⁻	
12	Step R across in front of lef	
3&4		of L beside right, Step R to right
•	ely: Full Turn Triple to the right.)	
56	Step L across in front of right, Rock/Recover onto R	
7&8		f R beside left, Turning ¼ left Step L forward⊡9
(Alternative	ely: 1 ¹ / ₄ Turn Triple to the left.) \Box	
Cross, Sid	e, Behind, Touch, Behind, Side, C	Cross, Touch□
12	Cross R over left, Step L to	left
3 4	Step R behind left, Touch L toe to left	
56	Step L behind right, Step R to right	
78	Cross L over right, Touch R	toe to right
Back, Kick	, Back, Lock, Back, Back, Rock, 1	4 Turn, Touch□
12	Step R back, Kick L foot for	ward
3&4	Step back on L, Cross R in	front of left, Step back on L
56	Step back on R, Rock/Reco	ver forward on L
78	Turning 90 \Box left step R to r	ight, Touch L beside right with a clap $\Box 6$
¼ Turn. To	ouch, Shuffle, Heel, Toe, Step, So	uff
12		vard, Touch R beside left with a clap \Box 3
3&4	Step R fwd, Step on ball of	·
56	Tap L heel forward, Tap L t	be back
78	Step L fwd, Scuff R beside	laft

- Dance to Count 12 and complete the following to finish at the front wall.
- 1 2 Step L behind right, Turning ¼ right Step R forward
- 3 4 Step L forward, Drag R toe forward to tuck behind the left foot

For Doug Rickman. Thank you for asking me to choreograph a dance to this beautiful piece of music - enjoy!

Free to be copied provided no changes are made to the original choreography. Contact: Jo Rosenblatt - 0417 074218 - errolandjo@bigpond.com