Gettin' Loose



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Chris Highbaugh (USA) - December 2016

Music: Greenlight (feat. Flo Rida & LunchMoney Lewis) - Pitbull



Start dance after lyric "you know what time it is."

DACK TOLICU		KICK DALL	CHANCE	STEP, TOUCH
DAUN IVUVI	. DAUN. IUJUJA	. NICA-DALL	-C./CIMINITE	OICE IUUUG

1-2	Step back diagonally to right with R, touch L next to R and snap fingers
3-4	Step back diagonally to left with L, touch R next to L and snap fingers

5&6 Kick R forward, step R to place, change weight to L

7-8 Step forward R while doing a body roll up (lead with hips, then chest), touch L next to R

1/4 TURNING JAZZ BOX w/ CROSS, 3/4 TURN, LEFT FORWARD SHUFFLE

1-2	Cross Lover R	turn 1/2 left w	hile stenning	back on R (9:00)
1- <u>C</u>	01033 L 0161 11,	LUITI /4 ICIL W		Dack off it (3.00)

3-4 Step L to left side, cross R over L

5-6 Turn ¼ right while stepping back on L, turn ½ right while stepping forward on R (6:00)

7&8 Step forward on L, step R next to L, step forward on L

SYNCOPATED SIDE ROCKS (x2), 1/4 TURN SYNCOPATED SIDE ROCK, LEFT SIDE SHUFFLE

1-2&	Rock R to right side, recover onto L, step R next to L
3-4&	Rock L to left side, recover onto R, step L next to R
F C 0	True 1/ left rubile realises D to violet side, recover auto-

5-6& Turn ¼ left while rocking R to right side, recover onto L, step R next to L (3:00)

7&8 Step L to left side, step R next to L, step L to left side

KICK-BALL-TOUCH, 1/4 TURN WITH TWISTING HEELS, 1/4 TURN RECOVER, SIDE, HOLD, BEHIND-SIDE

(x2)

1&2 Kick R forward, step R to place, touch L toe back

3-4 Turn ¼ left while swiveling heels to right (12:00), turn ¼ right recovering heels (weight ends

on R) (3:00)

5-6 Step L to left side, hold

&7 Step R behind L while popping left knee up, step L to left side &8 Step R behind L while popping left knee up, step L to left side

BEGIN AGAIN!

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