

# Everywhere

**COPPER KNOB**  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** David Sickles (USA) & Shelley Glockner (USA) - February 2017

**Music:** Everywhere - Mo Pitney



#16 count into

**[1-8] □ Walk forward R, L, kick ball change, shuffle forward, L double tap step forward**

- 1, 2 Walk forward R, L
- 3&4 Kick R, step R next to L, step L slightly forward
- 5&6 Step R forward, step L next to R, step R forward
- 7&8 Tap L toe twice slightly moving forward with each tap, step forward L

**[1-8] □ Quarter pivot, R double tap step, quarter pivot, cross shuffle**

- 1, 2 Step R forward,  $\frac{1}{4}$  turn to L taking weight on L
- 3&4 Tap R toe twice slightly moving forward with each tap, step forward R
- 5, 6 Step L forward,  $\frac{1}{4}$  pivot R taking weight on R
- 7&8 Step L foot over R, step R behind L, step L foot over R

**[1-8] □ Hip bumps R&L, step lock back right, step lock back left**

- 1&2 Step R side bumping hips RLR
- 3&4 Bump hips LRL
- 5&6 Step back R, step L foot in front of R, step back R
- 7&8 Step back L, step R foot in front of L, step back L

**[1-8] □ Rock back, recover, shuffle  $\frac{1}{2}$  turn, turning sways,  $\frac{1}{4}$  turn shuffle**

- 1, 2 Rock R foot back, step L foot in place
- 3&4 Step R foot forward making  $\frac{1}{4}$  turn L, step L next to R, step R foot behind L making  $\frac{1}{4}$  turn L
- 5, 6 Step L foot side making  $\frac{1}{4}$  turn L while swaying L, step R foot side making  $\frac{1}{4}$  turn L while swaying R
- 7&8 Step L foot side making  $\frac{1}{4}$  turn L, step R foot next to L, step L foot side

**Restarts:-**

**Wall #3 after 16 counts**

**Wall #7 after 8 counts**

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