

Be There In Your Morning

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 4

Level: Beginner

Choreographer: Micaela Svensson Erlandsson (SWE) - January 2017

Music: Let Me Be There - Die Campbells



Intro 16 Counts.

Section 1: □ **Right Rock. Cross. Hold (& Clap). Left Rock. Cross. Hold (& Clap).**

- 1-4 Rock right to right. Recover onto left. Cross right over left. Hold (& Clap).
- 5-8 Rock left to left. Recover onto right. Cross left over right. Hold (& Clap).

Section 2: □ **Point. Hitch. Point. Hitch Monterey ¼ Turn right.**

- 1-2 Point right to right. Hitch right knee across left knee.
- 3-4 Point right to right. Hitch right knee across left knee.
- 5-6 Point right to right side. Turn ¼ right stepping right in place.
- 7-8 Point left to left side. Step left in place.

Restart here: On Wall 5

Section 3: □ **Jazz Box Cross. Weave right.**

- 1-4 Cross right over left. Step back on left. Step right to right. Cross left over right.
- 5-8 Step right to right. Cross left behind right. Step right to right. Cross left over right.

Section 4: □ **Swivel right (heel,toe,heel) Hold & Clap. Swivel left (heel,toe,heel) Hold & Clap.**

- 1-2 With weight on balls swivel heels right. With weight on heels swivel toes right.
- 3-4 With weight on balls swivel heels right. Hold & Clap.
- 5-6 With weight on balls swivel heels left. With weight on heels swivel toes left.
- 7-8 With weight on balls swivel heels left. Hold & Clap.

Restart: On Wall 5, after Section 2 (Facing 3 O'clock)
