

24K Magic

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Melvin Tan (MY) - December 2016

Music: 24K Magic - Bruno Mars



Dance Start on the word 'moon'. (approx 25 sec)

Section 1: ☐ Kick Ball Step, Rock Back Recover – 2x, Step Touch 2x

1 & 2 & Kick RF Forward, Step RF beside LF, Rock LF Back, Recover on RF
3 & 4 & Kick LF Forward, Step LF beside RF, Rock RF Back, Recover on LF
5 6 7 8 Step RF to R, Touch LF beside RF, Step LF to L, Touch RF beside LF

Section 2: ☐ Small Jump Forward with Knee Pop 4x, Diagonally Step Back

1 2 3 4 Small Jump RF, LF, RF, LF forward with knee pop
5 6 Step RF back diagonally R, Step LF Back diagonally L
7 8 Step RF Back diagonally R, Step LF back diagonally L

Section 3: ☐ Right Hip Bump -4x, Step, Step, Step Forward, Together

1 2 3 4 Right Hip Bump (weight on LF) – 4x
(with R arms point slowly diagonally to R - 1:30, L hand cross over head)
5 6 Step on RF, Step on LF
7 8 Step RF Forward, Step LF Together

Section 4: ☐ Out Out, Knee Pop In, Twist Knee Out, In, Out, Kick Ball, Forward, 1/4R Turn, Together with Knee Bend

& 1 2 Out RF, Out L, Pop Right Knee In
3 & 4 Twist Right Knees Out, In, Out
5 & 6 Kick RF Forward, Step RF beside LF, Step LF Forward
7 1/4R Turn
8 Touch LF Together with Bend Knees into sitting Position (3:00)

Section 5: ☐ Side Together, Hold, Side Together, Hold, Side Touch, Together

1 & 2 Step RF to R, small hold, Step RF beside LF (with chest bump)
3 & 4 Step LF to L, small hold, Step LF beside RF (with chest bump)
5 6 Point RF diagonally Right, Hold (swing both hands out to right side twice)
7 8 Step RF beside LF, Hold (brush right hand on left shoulder twice) (3:00)

Section 6: ☐ Monterey ¼ Turn, Point & point & ¼ Turn

1 2 Touch RF to R, Step RF beside LF with 1/4R Turn (6:00)
3 4 Touch LF to L, Step LF beside RF
5 & 6 & Touch RF to R, Step RF beside LF, Touch LF to L, Step LF beside RF
7 8 Touch RF to R, Step RF beside LF with 1/4R Turn (9:00)

Section 7: ☐ Forward Heel Grind, Forward Step Touch (9:00)

1 & Touch right heel forward diagonally L and grind to R, Step LF behind RF
2 & Touch right heel forward diagonally R and grind to L, Step LF behind RF
3 & Touch right heel forward diagonally L and grind to R, Step LF behind RF
4 & Touch right heel forward diagonally R and grind to L, Step LF behind RF
5 6 7 8 Step RF Forward, Touch LF behind, Step LF Back, touch RF in front of LF

Section 8: ☐ Step RF Forward, 1/4L Turn, Arms movement, Step & behind

1 2 Step RF Forward, 1/4L Turn (both arms stretched) (6:00)
3 Straight Right arm up & Left arm in front of chest (opposite 'L' posture)

4 Straight Left arm up & right arm in front of chest ('L' posture)
5 6 & Step RF to R, Step LF Back, recover on RF,
7 8 & Step LF to L, Step RF Back, Recover on LF

ENJOY!

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