Move To The Bass



Count: 16 Wall: 4 Level: Beginner

Choreographer: James Dennis (USA) - January 2017

Music: You Look Good - Lady A



#16 count intro

ROCKING CHAIR, LOCKING SHUFFLE, 1/4 TURN SWAY, DOUBLE HIP BUMP

1&2& Rock/step Rt forward, Recover weight to Lt, Rock/step Rt back, Recover weight to Lt

3&4 Step Rt forward, Lock Lt behind Rt, Step Rt forward

5,6 ½ turn Rt Stepping Lt side Lt and swaying hips to Lt, Sway hips to Rt ending with weight on

Rt (3:00)

7&8 Bump hips Lt, center, Lt with weight ending on Lt

LOCK STEP RIGHT DIAGONAL, BRUSH, LOCK STEP LEFT DIAGONAL, BRUSH, 1/4 PIVOT HIP ROLL X2

1&2& Step Rt forward to Rt diagonal, Lock/step Lt behind Rt, Step Rt forward to Rt diagonal, Brush

Lt forward (3.00)

3&4& Step Lt forward to Lt diagonal, Lock/step Rt behind Lt, Step Lt forward to Lt diagonal, Brush

Rt forward (3.00)

5,6 Step Rt forward, ¼ turn Lt while rolling hips counter-clockwise to Rt then Lt ending with

weight on Lt foot (12:00)

7,8 Step Rt forward, ¼ turn Lt while rolling hips counter-clockwise to Rt then Lt ending with

weight on Lt foot (9:00)

Start Again

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