## Magic In The Moonlight (P)



Count: 32 Wall: 0 Level: Improver Partner

Choreographer: Dan Albro (USA) - January 2017

Music: Kiss a Girl - Keith Urban

For: Mishnock & Friends Dance Vacation - Mexico 2017

Intro: 32 counts

Start: Two hand hold, men facing OLOD, Ladies facing ILOD Opposite footwork except where noted. Men's footwork described.

#### [1-8] SHUFFLE SIDE, WEAVE, SHUFFLE SIDE, ROCK BACK, REPLACE

1&2,3&4 Step side L, step R next to L, step side L, cross step R behind L, step side L, cross step R

over L

5&6,7,8 Step side L, step R next to L, step side L, rock back on R, replace weight on L

Hands: ☐ ☐ On count 7 release his right her left hand.

### [9-16]□SHUFFLE ½ TURN CHANGE SIDES, SHUFFLE SIDE, ROCK, REPLACE ¼ TURN, FWD ¼ TURN, FWD

1&2	Turn ¼ left stepping side R, step	L next to R, turn ¼ left stepping back R (outside facing
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ILOD)

3&4 Step side L, step R next to L, step side L (facing ILOD)

5,6 Turn ¼ left rocking fwd on R, turn ¼ right replacing weight on L
7,8 Man□Turn ¼ right stepping fwd R, step L next to R (facing FLOD)

7&8 Lady -□Step angle fwd right on L, step R next to L, step fwd L getting in front of man (facing

FLOD)

Hands:-□□

On count 2 release his left her right. On count 3 pick up his right her left.

On count 6 keep his right her left hand low.

# [17-24] $\square$ (LIKE FOOTWORK) ANGLE FWD, TOGETHER, FWD, TOUCH, ANGLE FWD, TOGETHER, FWD, TOUCH

1,2,3,4 Both ☐ Angle fwd R, step L next to R, angle fwd R, touch L toe next to R 5,6,7,8 Both ☐ Angle fwd L, step R next to L, angle fwd L, touch R toe next to L

Hands: ☐ On count 1 lady reaches across her left arm picking up mans left hand. Now in wrapped position

# [25-32] $\square$ STEP SIDE, TOUCH, STEP SIDE, TOUCH, LADIES $\frac{3}{4}$ - MANS $\frac{1}{4}$ TURN, INTO STARTING POSITION

1,2,3,4 Both ☐ Step side R, touch L toe next to R, step side L, touch	ch R toe next to L
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5,6,7,8 Man ☐ Turn ¼ right stepping fwd R, step L next to R, step fwd R, touch L toe next to R

5,6,7,8 Lady ☐ Turn ¼ right stepping fwd R, turn ½ right stepping back L, step back R, step L next to

R

Hands:□On count 5 release his left her right. On count 8 pick up his left her right into starting position