

# Shake Our Pants Off (P)

**COPPER** KNOB  
STEPPERS

Count: 48

Wall: 0

Level: Intermediate Partner

Choreographer: Greg Van Zilen (USA) - March 2017

Music: T-Shirt - Thomas Rhett



## Step description by Outta Line Country Dance Instruction

**Starting Position:** Facing LOD, single hand hold man's right and ladies left

**Intro:** 24 count start dancing on lyrics - Mirror Footwork Unless Noted

**Note:** Steps listed are man's footwork, ladies will mirror man unless noted

### (1-8) Strutting bumps

- 1&2 Angle body slightly L and touch R toe forward bumping hips R, bump L, bump R while dropping heel.
- 3&4 Angle body slightly R and touch L toe forward bumping hips L, bump R, bump L while dropping heel.
- 5&6 Angle body slightly L and touch R toe forward bumping hips R, bump L, bump R while dropping heel.
- 7&8 Angle body slightly R and touch L toe forward bumping hips L, bump R, bump L while dropping heel.

**Note:** If you don't like to bump that much just do regular struts 1-toe, 2-drop heel etc.

### (9-16) Kick & touch, step, turn ½, kick & touch, step turn ¼

- 1&2 Kick right foot forward, step right foot in place, touch left toe to side.
- 3,4 Step left foot forward, turn ½ right transferring weight to right foot.
- 5&6 Kick left foot forward, step left foot in place, touch right toe to side.
- 7,8 Step right foot forward, turn ¼ left transferring weight to left foot.

**Hands:** On count 3 release hands then picking up man's left and ladies right on count 4.

**On count 8 join in two hand hold, partners are now facing each other, man looking OLOD.**

### (17-24) Hip bumps, rock back, replace, ½ turning shuffle changing sides

- 1&2 Bump hips right, left, right.
- 3&4 Bump hips left, right, left.
- 5,6 Step right foot back, replace weight onto left foot.
- 7&8 ¼ turn left stepping right foot to side, step left foot next to right, ¼ turn left stepping right foot back.

**Hands:** On count 5 release man's right and ladies left hands.

**On count 7 raise man's left and ladies right hands for lady to turn under. Man is now facing ILOD.**

**Footwork note:** Ladies direction of turn is right and will be passing FLOD of the man.

### (25-32) Coaster cross, sway, scissors, sway

- 1&2 Step left foot back, step right foot next to left, cross left foot in front of right.
- 3,4 Step right foot to side swaying hips right, sway hips left.
- 5&6 Step right foot to side, step left foot next to right, cross right foot in front of left.
- 7,8 Sway left foot to side swaying hips left, sway hips right.

**Hands:** On count 1 lower man's left and ladies right hands as you rejoin in two hand hold.

### (33-40) Rock back, replace, ½ turning shuffle changing sides, rock back, replace, step, turn ¼

- 1,2 Step left foot back, replace weight onto right foot.
- 3&4 ¼ turn right stepping left foot to side, step right foot next to left, ¼ turn right stepping left foot back.
- 5,6 Step right foot back, replace weight onto left foot.
- 7,8 Step right foot slightly forward, turn ¼ left transferring weight to left foot.

**Hands:** On count 1 release man's right and ladies left hands. On count 3 raise man's left and ladies right hands for lady to turn under then lowering on count 5. On count 7 join man's right and ladies left hands while releasing man's left and ladies right. On count 8 partners are facing LOD.

**Footwork note:** Ladies direction of turn is left and will be passing FLOD of the man.

**(41-48) Four shuffles traveling LOD turning  $\frac{1}{2}$  on 2nd and 3rd shuffles (or shuffle without turning)**

1&2                Step right foot forward, step left foot next to right, step right foot forward.

3&4                 $\frac{1}{2}$  turn right stepping left foot back, step right foot next to left, step left foot back.

5&6                 $\frac{1}{2}$  turn right stepping right foot forward, step left foot next to right, step right foot forward.

7&8                Step left foot forward, step right foot next to left, step left foot forward.

**Hands:** Unless not turning release hands on count 2 rejoining on count 6.

**Greg & Samantha Van Zilen (860) 537-5849 [outtalinedj@aol.com](mailto:outtalinedj@aol.com)**

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