# Your Axle's Dragging (P)

Level: Beginner Partner

**Count: 32** Choreographer: Greg Van Zilen (USA) - March 2017 Music: Little Red Wagon - Miranda Lambert

Step description by Outta Line Country Dance Instruction

Starting Position: Facing LOD Side by Side - Same Footwork

Intro: Start dancing at approximately 36 seconds 8 beats after Miranda sings "You said I'll be Johnny and you be June"

## (1-8) Walk right, left, step, lock, step

- 1,2 Step right foot forward, hold.
- 3.4 Step left foot forward, hold.
- 5-8 Step right foot forward, lock left foot behind right, step right foot forward, hold.

## (9-16) <sup>1</sup>/<sub>4</sub> turn right (OLOD) into hip bumps (back yard swagger)

- <sup>1</sup>/<sub>4</sub> turn right stepping left foot to side and bumping hips left, bump right, bump left, hold. 1-4
- 5-8 Bump hips right, bump left, bump right, hold.

Hands: While turned facing OLOD hands should be in tandem position.

## (17-24) ¼ turn left (LOD), step right, ¼ turn right (OLOD) stepping side, slide, side, slide (Axle Dragging)

- 1,2 1/4 turn left stepping left foot forward, hold.
- 3,4 Step right foot forward, hold.
- 5,6 <sup>1</sup>/<sub>4</sub> turn right stepping left foot to side, slide right foot next to left.
- 7.8 Step left foot to side, slide right foot next to left.

Hands: When turning LOD return hands to side by side, turning OLOD bring hands to tandem.

### (25-32) ¼ turn left (LOD), ¼ turn left touching right (ILOD), side, slide, side, slide (Axle Dragging)

- 1,2 <sup>1</sup>/<sub>4</sub> turn left stepping left foot forward, hold.
- 3,4 On ball of left foot turn 1/4 left touching right toe next to left foot, hold.
- 5.6 Step right foot to side, slide left foot next to right.
- Step right foot to side, slide left foot next to right.\*See Note 7.8

Hands: When turning to face LOD release left hands and raise right bringing right hands over ladies head during turn to face ILOD. On count 8 raise right hands to be ready to go over ladies head while returning to side by side at beginning of dance.

\*Note!! The dance started facing LOD for ease and flow but ends facing ILOD. At the end of the first repetition and continuing your first step will be making 1/4 turn right.

Greg & Samantha Van Zilen (860) 537-5849 outtalinedj@aol.com





Wall: 0