

# Two Lonely People

COPPER KNOB  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Kim Ray (UK) - March 2017

Music: Living In a Moment - Ty Herndon



## #32 count intro

### S1: □ DIAGONAL FORWARD ROCK/RECOVER, BEHIND, SIDE, CROSS, SIDE, HOLD, & SIDE ROCK / RECOVER

- 1-2 Rock forward on right to right diagonal, recover on left (1:30)
- 3&4 Cross right behind left, step left to left side, cross step right over left
- 5-6 Step left to left side, hold
- &7-8 Step right beside left, rock left to left side, recover on right (12:00)

### S2: □ BEHIND, SIDE, CROSS SHUFFLE, SIDE, ¼ TURN LEFT, CHASSE ¼ TURN LEFT

- 1-2 Cross left behind right, step right to right side
- 3&4 Cross step left over right, step right to right side, cross step left over right
- 5-6 Step right to right side, ¼ turn left stepping left to left side (9:00)

### RESTART HERE DURING WALL 8 ADDING ¼ TURN LEFT TO RESTART AT 6:00

- 7&8 Make a ¼ turn left stepping right to right side, step left beside right, step right to right side (6:00)

### S3: □ BACK ROCK/RECOVER, KICK BALL CROSS, COASTER STEP 1/8 TURN RIGHT, SWAYS x 2

- 1-2 Rock back on left, recover on right
- 3&4 Kick left to left diagonal, step slightly back on left, cross step right over left facing left diagonal (4:30)
- 5&6 Turn to right diagonal as you step back on left, step back on right, step forward on left (7:30)

### RESTART HERE DURING WALL 4 TO 3:00

- 7-8 Step forward on right and sway forward, sway back on left (7:30)

### S4: FORWARD, TOUCH, LOCK STEP BACK, TOUCH, ½ TURN RIGHT, SIDE ROCK/RECOVER 1/8 TURN, CROSS

- 1-2 Step forward on right, touch left toe behind right heel (7.30)
- 3&4 Step back on left, cross step right over left, step back on left (7:00)
- 5-6 Touch right toe back, ½ turn right taking weight (1:30)
- 7&8 Make an 1/8 turn right as you rock left to left side, recover on right, cross left over right (3:00)

RESTART DURING WALL 4: Wall 4 starts at 9:00 dance up to counts 5&6 of S3 and restart facing 3:00.

RESTART DURING WALL 8: Wall 8 starts at 12:00 dance up to counts 5-6 of S2 and make a ¼ turn left to face 6:00 to start again.

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