# **Cross Eyed Cricket**

Level: Improver

Choreographer: Lynne Hoover (USA) - October 2016

Music: Cross-Eyed Cricket - BJ Blue and the Cadillac Cowboys

#### Intro: 32 counts, start on lyrics

**Count: 32** 

### HEEL HOOK, SHUFFLE, HEEL HOOK, SHUFFLE

- R heel touch then bring R foot up and over in front of left leg 1-2
- 3&4 Shuffle in place RLR
- 5-6 L heel touch then bring L foot up and over in front of right leg
- 7&8 Shuffle in place LRL

## SIDE STEP, TOUCH-CLAP, 1/2 TURN RIGHT w/TOUCH-CLAP, REPEAT

- 1-2 Step out to right, left foot touch and clap
- 3-4 Pivot on R foot and make 1/2 turn to right, step on left, R foot touch and clap
- 5-6 Step out to right, left foot touch and clap
- 7-8 Pivot on R foot and make 1/2 turn to right, step on left, R foot touch and clap

## 2 RIGHT STOMPS, ¼ TURN R SHUFFLE, 2 LEFT STOMPS, ½ TURN L SHUFFLE

- R footstomp stomp 1-2
- 3&4 Shuffle RLR with 1/4 turn right
- 5-6 L footstomp stomp
- Shuffle LRL with 1/2 turn left 7&8

## SHUFFLE BACK, ½ TURN LEFT SHUFFLE, STEP TOUCH/CLAP, STEP TOUCH/CLAP

- Shuffle back RLR 1&2
- 3&4 Shuffle LRL with <sup>1</sup>/<sub>2</sub> turn left
- 5-6 Step diagonally forward on R, left foot touch and clap
- 7-8 Step diagonally back on L, right foot touch and clap

#### REPEAT

#### TAG: At the end of 6th time through, facing 6 o'clock wall (end of instrumental portion) STEP TOUCH/CLAP, STEP TOUCH/CLAP

- 1-2 Step diagonally backon R, left foot touch and clap
- 3-4 Step diagonally forwardon L, right foot touch and clap
- 5-6 Step diagonally forward on R, left foot touch and clap
- 7-8 Step diagonally back on L, right foot touch and clap

Contact: Idhoover@hotmail.com





Wall: 4