

Blue(s) Hearth

COPPER KNOB
STEPSHEETS

Count: 96

Wall: 1

Level: Novice

Choreographer: Benedetta Fighera (IT) & Gazzola Daniele - March 2017

Music: Blue Ain't Your Color - Keith Urban



Starts after 6 counts

S1: RIGHT ROCK RECOVER, STEP LEFT, HOLD

- 1-3 Step RF to right side, start recover weight to LF, finish with weight on LF
&4-6 step RF next to LF, step LF to left side, hold

S2: CROSS X2

- 1-3 RF beside LF, cross LF over RF, hold
4-6 step RF to right side, cross LF over RF, hold

S3: HITCH RIGHT KNEE, SWEEP LF

- &1-3 Step RF to right side, step LF behind RF & hitch right knee to right side while you are turning a ¼ to right, hold x2
4-6 Step RF back & sweep LF from front to back

Restart here at 3rd wall

S4: SAILOR STEP FW, SAILOR HITCH

- 1-3 Cross LF behind RF, RF fw slightly right diagonal, LF fw slightly left diagonal
4-6 Cross RF behind LF, LF fw, hitch right knee (& lift up right hand as you're lifting something)

S5: DIAGONAL BACK RF, DIAGONAL BACK LF

- 1-3 Step RF back to right diagonal, drag LF near RF
4-6 Step LF back to left diagonal, drag RF near LF

S6: ¾ TURN RIGHT, SWAY

- 1-3 Turn ¼ right & step RF fw (facing 3:00), pivot ½ right and step LF back, turn ¼ right and step RF to right side (facing 12:00)
4-6 Sway to the right

S7: SWAY X2

- 1-3 Sway to the left
4-6 Sway to the right

(In sways you can move your arms as a gust of wind)

S8: SWAY, SWEEP LF

- 1-3 Sway to the left
4-6 Step RF over LF & sweep LF from back to front

S9: SWEEP RF, HEEL SWIVEL

- 1-3 Step LF fw & sweep RF from back to front
4-6 Cross right heel over LF (toe's facing 10:30), step LF to left side (turning right toe at 1:30) , cross RF over LF

S10: BRUSH, HITCH, CROSS LF, UNWIND FULL TURN, SWEEP

- 1-3 Brush LF and hitch left knee, cross LF over RF
4-6 Unwind full turn (wrap RF around LF), sweep RF from front to back

S11: STEP BACK X2

- 1-3 Step RF back

4-6 Step LF back

S12: WALK BACK X3, BESIDE, HOLD X2

1-4 Step back: right, left, right, close LF next to RF

5-6 Hold, hold (you can point your index finger as if to indicate someone in front of you, the song in this moment says " you ")

S13: MODIFIED STEPS X2

1-3 Step RF fw with straight leg supporting the entire sole of the foot pointing left toe slightly back RF

4-6 Step LF fw with straight leg supporting the entire sole of the foot pointing right toe slightly back LF

S14: STEP DIAGONAL X2

1-3 Step RF in right diagonal

4-6 Step LF in left diagonal

S15: SWAY X2

1-3 Sway right

4-6 Sway left

S16: IN IN , OUT OUT, IN IN

1-2 Step RF in place, step LF close to RF

3-4 Step RF to right side, step LF to left side

5-6 Step RF in place, step LF close to RF

Restart and have sooo much fun.

Contact: risvegliomente888@gmail.com
