

Scared of the Dark

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Maggie Gallagher (UK) - March 2017

Music: Scared of the Dark - Steps : (amazon)



Intro: □ 32 counts – start on vocals

S1: SIDE, BACK ROCK, CHASSE L, BACK ROCK, SIDE TOGETHER

- 1-2-3 Step right to right side, Cross rock left behind right, Recover on right
4&5 Step left to left side, Step right next to left, Step left to left side
6-7 Cross rock right behind left, Recover on left
8& Step right to right side, Step left next to right

S2: SIDE ROCK & SIDE, TOUCH, ¼, ½, ½, WALK

- 1-2& Rock right to right side, Recover on left, Step right next to left
3-4 Step left to left side, Touch right next to left
5-6 ¼ right stepping forward on right, ½ right stepping back on left [9:00]
7-8 ½ right stepping forward on right, Walk forward on left [3:00]

S3: WALK, WALK, OUT OUT, ¼ BACK & WALK, WALK, OUT OUT, TOUCH

- 1-2 Walk forward on right, Walk forward on left
&3 Small jump out right to right side, Small jump out left to left side
4&5 ¼ right stepping back on right, Step left next to right, Walk forward on right [6:00]
6&7 Walk forward on left, Small jump out right to right side, Small jump out left to left side
8 Touch right next to left

S4: ⅛ L BACK LOCK STEP, ROCK BACK, LEFT LOCK STEP, STEP ½ PIVOT

- 1&2 ⅛ left stepping back on right, Lock left over right, Step back on right [4:30]
3-4 Rock back on left, Recover on right
5&6 Step forward on left, Lock right behind left, Step forward on left
7-8 Step forward on right, ½ pivot left stepping forward on left [10:30] *Restart Wall 2

S5: WALK, ½ SHUFFLE, ½, ⅛ SIDE ROCK CROSS

- 1-2&3 Walk forward on right, ½ right stepping back on left, Step right next to left, Step back on left
4-5-6 ½ right walking forward on right, ⅛ right rocking left to left side, Recover on right [12:00]
7 Cross left over right

S6: SIDE ROCK CROSS, SWAY, SWAY, SWAY, ½ L HINGE, POINT, ¼, POINT

- 8&1 Rock right to right side, Recover on left, Cross right over left
2-3-4 Sway left, Sway right, Sway left
5-6 ½ hinge turn left stepping right to right side, Point left toe over right [6:00]
7-8 ¼ right stepping slightly back on left, Point right toe over left [9:00]

S7: SIDE, TAP, SIDE, TAP, ¼, ¼, ¼ R SHUFFLE

- 1-2 Step right to right side, raising both arms, Tap left toe behind right lowering arms down to side
3-4 Step left to left side raising both arms, Tap right toe behind left lowering arms down to side
5-6 ¼ right stepping forward on right, ¼ right stepping forward on left [3:00]
7&8 ¼ right stepping forward on right, Step left next to right, Step forward on right [6:00]

S8: WALK, WALK, FWD ROCK, & BACK, TOUCH, SIDE TOUCH

- 1-2 Walk forward on left, Walk forward on right
3-4 Rock forward on left, Recover on right

&5-6 Step left next to right, Step back on right, Touch left next to right
7-8 Step left to left side, Touch right next to left [6:00]

RESTART: Wall 2 after 32 counts (end of S4)

To Restart the dance, turn $\frac{3}{8}$ left stepping right to right side which is count 1 of wall 3 [12:00]

Choreographer's Note:-

The beat in the music is not very strong during walls 1 & 2, but it kicks in after the restart.

Thank you to Maxine Gardner and Jane Kenrick for suggesting the music

Site: www.maggiieg.co.uk
