

Diamonds and Daughters

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: Intermediate waltz

Choreographer: Maddison Glover (AUS) & Tom Glover (AUS) - February 2017

Music: Diamonds & Daughters - Aaron Watson : (3.40)



Dance begins after count 24, facing front left diagonal.

S1: Fwd, Side, Back, Back, Side, Cross

- 1,2,3 Begin dance facing 10:30 – Step fwd on L, step R to R side, step back on L (10:30)
4,5,6 Step R back, turn 1/8 L stepping L to L side (9:00), cross R over L

S2: ¼ Fwd, Hold x2, ½ Fwd, ½ Back, 3/8 Fwd

- 1,2,3 Turn ¼ L stepping fwd on L, hold, hold (6:00)
4,5 Make ½ turn over R stepping R fwd, make ½ turn over R stepping back on L (6:00)
6 Make 3/8 turn over R stepping R fwd (10:30)

During the 6th & 9th sequence, begin the dance facing 10:30 and restart facing 10:30

S3: Fwd Lunge, Hold x 2, Basic ½ Turn

- 1,2,3 Step/ lunge L fwd (open shoulders to face 1:30), hold, hold
4,5 Step back on R (10:30), step L together beginning to make ½ turn over L
6 Complete ½ turn stepping R fwd (4:30)

S4: 1/8 Fwd, 1/2 Sweep, Cross, Half-Turn Unwind (sweep)

- 1 Turn 1/8 L stepping fwd onto L (3:00)
2,3 Sweep R around counter-clockwise for two counts to make ½ turn L (9:00)
4 Cross R over L
5,6 ½ turn unwind L over two counts finishing with L sweeping around counter-clockwise (3:00)

Option: L fwd, point R to R side, hold, step R behind L, hold for two counts as you sweep L around counter-clockwise.

S5: Weave, Side, Hold x2

- 1,2,3 Step L behind R, step R to R side, cross L over R (3:00)
4,5,6 Large step R to R side, hold, hold (drag L towards R for counts 5,6)

S6: ¾ Basic Fwd, ½ Basic Back

- 1,2,3 Turn ¼ L stepping fwd on L, make ½ turn L stepping back on R, step back on L (6:00)
4,5,6 Step back on R (6:00), make ½ turn L stepping fwd onto L, step R fwd (12:00)

During the 4th sequence, begin the dance facing 4:30 and restart facing 4:30

S7: Fwd, Drag x2, Fwd, Drag x2

- 1,2,3 Large step fwd on L (slightly cross over R), drag R towards L for two counts
4,5,6 Large step fwd on R (slightly cross over L), drag L towards R for two counts

S8: Pivot ¼, Cross, ¼ Back, ½ Fwd, 1/8 Fwd

- 1,2,3 Step L fwd, pivot ¼ turn R, cross L over R (3:00)
4,5,6 Turn ¼ L stepping back on R (12:00), make ½ turn L stepping fwd on L (6:00), turn 1/8 L stepping R fwd (4:30)

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Many thanks to my Dad (Tom) for suggesting this track. There is a very special bond between a Father & Daughter and we've both been lucky to share this bond through line dancing and life together.

