

Going Ape

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Improver

Choreographer: Sue Ann Ehmann (USA) & Larry Bass (USA) - March 2017

Music: I Go Ape - Neil Sedaka : (CD: Oh Carol: The Complete Recordings)



S1: STEP, TOUCH, STEP, KICK; BEHIND, SIDE, CROSS & CROSS

- 1-2 Step R to right; Touch L beside R
- 3-4 Step L to left; Kick R to right diagonal
- 5-6 Step R behind L; Step L to left
- 7&8 Step R across L, Step L slightly to left, Step R across L

S2: STEP, TWIST, TWIST, TWIST; RIGHT VINE, 1/4 TURN BRUSH

- 1-4 Step L to left pointing toe to left diagonal; Twist heels L; Twist heels R; Twist heels L (weight ends on left)
- 5-6 Step R to right; Step L behind R
- 7-8 Turn 1/4 turn R & step R forward; Brush L beside R (3:00)

S3: HOP FORWARD, HOLD & CLAP; HOP BACK, HOLD & CLAP; SWING HIPS

- &1-2 Hop forward L, R, hold (clap)
- &3-4 Hop back R, L, hold (clap) (feet together)
- 5-8 Swing hips right, left, right, left

Note: On steps 5-8 keep knees together, bend knees slightly, and move both hands in direction of the hip bumps keeping them at waist level.

S4: RIGHT SIDE TRIPLE, ROCK STEP; LEFT SIDE TRIPLE , 1/4 TURN, ROCK STEP

- 1&2 Triple step R, L, R to right
- 3-4 Rock L back; Recover to R
- 5&6 Triple step L, R, L to left turning 1/4 right (6:00)
- 7-8 Rock R back; Recover forward to L

S5: OUT, OUT, HOLD; IN, FORWARD, BRUSH; JAZZ SQUARE, 1/4 TURN

- &1-2 Step R out to right, Step L out to left; Hold
- &3-4 Step R in to center, Step L forward; Brush R forward
- 5-6 Step R across L; Step L back
- 7-8 Turn 1/4 turn right & step R to right; Step L forward (9:00)

S6: TOE STRUT, TOE STRUT; 1/2 TURN PADDLE TURN

- 1-2 Touch R toe forward; Step R heel down
- 3-4 Touch L toe forward; Step L heel down
- &5 Step ball of R to side, turn 1/8 left stepping onto L
- &6 Step ball of R to side, turn 1/8 left stepping onto L (6:00)
- &7 Step ball of R to side, turn 1/8 left stepping onto L
- &8 Step ball of R to side, turn 1/8 left stepping onto L (3:00)

Note: Do counts &5-8 making an arcing 1/2 turn left.

Begin Again

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