

Till There Was You

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Helen Woods (USA) - April 2017

Music: Till There Was You - Peggy Lee : (Album: The Music Man Original Soundtrack - 2:29)



#16 count intro, support on left

SECTION 1: □SIDE, BEHIND, SIDE, CROSS SIDE, CROSS, SIDE, TOGETHER, CROSS (12:00)

- 1 Step right to side
- 2 Step left behind right
- 3 Step right to side
- 4& Step left across right, step right to side
- 5 Step left across right
- 6 Step right to side
- 7 Step left together
- 8 Step right across left (12:00)

SECTION 2: □SIDE, BEHIND, SIDE, CROSS SIDE, CROSS, SIDE, TOGETHER, STEP (12:00)

- 1 Step left to side
- 2 Step right behind left
- 3 Step left to side
- 4& Step right across left, step left to side
- 5 Step right across left
- 6 Step left to side
- 7 Step right together
- 8 Step left forward (12:00)

During 5th rotation add tag then restart at beginning

SECTION 3: □STEP (TURN ½), REPLACE, STEP, STEP LOCK, STEP, ROCK, RECOVER, BACK LOCK (6:00)

- 1 Step right forward turning ½ left (6:00)
- 2 Replace left
- 3 Step right forward
- 4& Step left forward, lock right behind left
- 5 Step left forward
- 6 Rock forward right
- 7 Recover left
- 8& Step right back, lock left across right (6:00)

SECTION 4: □BACK, SAILOR, SAILOR, BEHIND, SIDE, CROSS (6:00)

- 1 Step right back
- 2& Step left behind right, step right to side
- 3 Replace left
- 4& Step right behind left, step left to side
- 5 Replace right
- 6 Step left behind right
- 7 Step right to side
- 8 Step left across right (6:00)

REPEAT

TAG: During 5th rotation after count 16, add 8 count Tag then Restart at beginning

SECTION 1: □SWAY, HOLD, SWAY, HOLD, SWAY, SWAY, SWAY, SWAY

- 1 Sway hips right
 - 2 Hold
 - 3 Sway hips left
 - 4 Hold
 - 5 Sway hips right
 - 6 Sway hips left
 - 7 Sway hips right
 - 8 Sway hips left
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