

Despacito

Count: 32

Wall: 2

Level: Beginner

Choreographer: Rosa Marí, Francisca Pons Estelrich (ES), M. Angeles Alemany (ES), Rose Fuster & Juan Morro - March 2017

Music: Despacito (feat. Daddy Yankee) - Luis Fonsi



Intro: 16 counts

[1-8] SHUFFLE FDW R, ROCK IN CHAIR L, PADDLE TURN R x 4

- 1&2 Step RF fwd, LF beside RF, RF step fwd
- 3&4& Step LF fwd, recover onto RF, Step LF backward, recover onto RF
- 5& Touch LF fwd making $\frac{1}{8}$ turn R, recover onto RF (1:30)
- 6& Touch LF fwd making $\frac{1}{8}$ turn R, recover onto RF (3:00)
- 7& Touch LF fwd making $\frac{1}{8}$ turn R, recover onto RF (4:30)
- 8& Touch LF fwd making $\frac{1}{8}$ turn R, close LF beside RF

[9-16] BOTAFOGO x2, LOCK STEP BACK, COASTER STEP

- 9&10 RF cross over LF, Rock LF to L side, recover onto RF
- 11&12 LF cross over RF, Rock RF to R side, recover onto LF
- 13&14 RF step backward, LF backward cross over RF, RF step backward
- 15&16 LF step backward, RF beside LF, LF step fwd

[17-24] STEP SIDE R, TOGETHER, CHASSE R, HEEL JACKSx2

- 17-18 RF step to R side, LF step beside RF
- 19&20 RF step to R side, LF together RF, RF step to R side
- 21&22 Heel L to Diagonal L, LF step backward, RF cross over LF
- &23&24 LF step to L side, RF heel to Diagonal R, RF step backward, LF cross over RF

[25-32] MAMBO STEPx2, STEP x2, HIP ROLL

- 25&26 RF step to R side, recover onto LF, RF step-close LF
- 27&28 LF step to L side, recover onto RF, LF step-close RF
- 29-30 RF step Diagonal R, LF step Diagonal L
- 31&32 Hip roll from L to R

*In count 29 put the right hand on right thigh

*In count 30 put the left hand on left thigh

TAG: □ At the end of the 7 wall hit the sky with your right arm with your fist closed twice while we raised and descended the right heel.

ENDING finish with a hip roll.

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