What Do I Know



Count: 64 Wall: 2 Level: Intermediate Cha Cha

Choreographer: Nicola Lafferty (UK) - April 2017

Music: What Do I Know? - Ed Sheeran : (Album: ÷)



Count In: 1 Count Intro

Notes: □

(1) Due to the quick start, on the first wall we will start the dance on count 2

(2) There is a Restart on Wall 5 after 32 counts (see below).

[1-9]□□Side, Cross, Recover with Sweep, Rock & Side, Hold, Ball Side, Cuban Break

1 *□□Step RF to R side (omit this step on wall 1 due to the quick start)

2,3 Cross Rock LF over RF, recover weight to RF sweeping LF from front to back

4&5 Rock LF behind RF, Step RF in place, Step LF to L side

6 Hold

&7 Close RF to LF, Step LF to L side

8&1 Cross rock RF over LF, recover weight to LF, Step RF to R side

[10-17]□□Cuban Breaks, ¼ Turn, 2 x Walks, L Triple fwd

2&3 Cross rock LF over RF, recover weight to RF, Step LF to L side

4&5 Cross rock RF over LF, recover weight to LF, make ¼ turn R stepping RF fwd (face 3.00)

6,7 Walk fwd LF, walk fwd RF 8&1 L triple fwd (L,R,L) (face 3.00)

[18-25]□□Rock, Recover, Triples Back with Sweeps, Triple Back

2,3 Rock RF fwd, Recover weight back to LF

Step RF back, Close LF to RF, Step RF back as you sweep LF from front to back Step LF back, Close RF to LF, Step LF back as you sweep RF from front to back

8&1 R Triple back (R,L,R)

[26-32]□□Rock, Recover, Triple Fwd, ¼ Hip Roll, Cross, Side

2,3 Rock LF back, Recover weight to RF

4&5 L Triple fwd (L,R,L)

6,7 Step RF fwd, make ¼ turn L as you roll hips anti-clockwise, take weight to LF

8& Cross RF over LF, Step LF to L side (face 12.00)

*Restart here on Wall 3

[33-40] □(Making a full circle over R shoulder) Cross, Hold, & Cross, Hold, Voltas make 1/2 turn over R shoulder

1 Cross RF over LF, (starting the circle)

2 Hold

&3 Step LF a small step to L side, Cross RF over LF (continuing the circle)

4 Hold

&5&6&7 Finishing the full circle to face 12.00, take a small step to the L and cross□RF over LF x 3

8 Hold

[41-48]□□New Yorkers

1,2,3	Step LF to L side, make ¼ turn L as you rock RF fwd, Recover weight to LF (face 9.00)
4&5	Making ¼ turn to R, Step RF to R side, Close LF to RF, Step RF to R side (face 12.00)

6,7 Make ¼ turn to R as you rock LF fwd, recover weight to RF (face 3.00)

8& Make ¼ Turn to L as you step LF to L side, Close RF to LF (face 12.00)

[49-56]□□Cha Cha Basics in a Box, Hips

f		
	1,2&	Step LF to L side, Close RF to LF, Step LF in place (face 12.00)
	3,4&	Make ¼ Turn L to face 9.00 as you step RF to R side, Close LF to RF, Step LF in place
	5,6&	Make ¼ Turn L to face 6.00 as you step LF to L side, Close RF to LF, Step LF in place

7,8 Figure 8 hip to R as you step RF to R side, Figure 8 hip to L

[57-64]□□Side, Cross Rock, Recover, Triple with ¼ Turn, ½ Pivot, Hold

1,2,3 Step RF to R side, Cross rock LF over RF, Recover weight to RF (face 6.00)
 4&5 Step LF to L side, Close RF to LF, make ¼ turn L stepping LF fwd (face □3.00)

6,7 Step RF fwd, ½ pivot turn over L shoulder taking weight to LF

8 Hold

Begin Again

^{*} Make ¼ turn L on count 1 to start the dance again facing [6.00]