Count: 48
Wall: 2
Level: Intermediate WCS
Choreographer: Nicola Lafferty (UK) - April 2017
Music: Gone Girl - Chris Bandi : (Single)

## Count In: 16 Count Intro

Note: There is a Restart after 32 counts on Wall 5 . See below.
[1-8] $\square \square B a l l-c h a n g e ~ B a c k, ~ W a l k, ~ 3 / 4 ~ t u r n, ~ W e a v e, ~ 2 x ~ B o u n c e s ~$
\&1 Rock back with the ball of the RF, Step fwd on the LF
2 Step RF fwd
3\& Step LF fwd, make $1 / 2$ pivot turn over R shoulder taking weight to RF (face 6.00)
$4 \quad$ Make $1 / 4$ turn $R$ stepping $L F$ to $L$ side (face 9.00)
5\&6 Cross RF behind LF, Step LF to L side, Cross RF over LF
$7,8 \quad$ Keeping feet in the crossed position, bump knees twice as you make a $3 / 4$ turn over $L$ shoulder back to 12.00
[9-16] $\square$ Ball-change to Side, Cross, Rock \& Cross, Swing Walks, Sweep
\&1 Rock ball of $R F$ to $R$ side, recover weight to $L F$
2 Cross RF over LF
3\&4 Rock LF to L side, recover weight to RF, Cross LF over RF
$5,6,7 \quad$ Swing Walks back R, L, R (keep these small, don't travel too far $\square$ back!)
8 Step back onto LF as you start to sweep RF from front to back (face 12.00)
[17-24] $\square H o l d, ~ B e h i n d, ~ S i d e, ~ H o l d, ~ S i d e ~ S w i t c h e s, ~ H e a d ~ N o d ~$
1 Hold/Hesitate
2\& Finish sweep and cross RF behind LF, Step LF to $L$ side
3 Hold
\&4 Close RF to LF, Touch LF to L side
\&5 Close LF to RF, Touch RF to $R$ side
\&6 Close RF to LF, Touch LF to $L$ side
\&7 Close LF to RF, Touch RF to $R$ side
$8 \quad$ Hold in position and nod head to 10.30
[25-32]DDiagonal Push Ballchanges, Push $1 / 2$ Turn, Full Turn
1\&2 Angling to face L diagonal (10.30), close ball of RF next to LF \& push down through the foot as you slide the LF back, rock back on LF, step RF in place
3\&4 Staying angled to 10.30, close ball of LF next to RF \& push down through the foot as you slide the RF back, rock back on RF, $\square$ step LF in place
5 Staying angled to 10.30, close ball of RF next to LF \& push down through the foot as you slide the LF back
$6 \quad$ Make $1 / 2$ turn over your $L$ shoulder stepping LF fwd (face 4.30)
$7 \quad$ Make $1 / 2$ turn L stepping RF back
8 Make $1 / 2$ turn $L$ stepping $L F$ fwd (face 4.30)

## * Restart here on Wall 5

[33-40] TTriples to Diagonals, Rock Recover, $1 / 2$ Turn, Rock Recover
1\&2 Facing L diagonal, do a $R$ triple step (R,L,R) (face 4.30)
$3 \& 4 \quad$ Make $1 / 4$ turn $R$ to face $R$ diagonal (face 7.30) as you do a $L$ triple step ( $L, R, L$ )
5,6\& Square up to 6.00 as you rock RF to $R$ side, Recover weight to LF, Make $1 / 2$ turn over your $R$ shoulder as you close RF to LF (face 12.00)
[41-48] $\square$ Triples to Diagonals, $1 / 2$ Pivot Turn R, Triple with Full Turn
1\&2
Facing $R$ diagonal (1.30) do a $L$ triple step ( $L, R, L$ )
3\&4 Making $1 / 4$ turn $L$ to $L$ diagonal (10.30) do a $R$ triple step ( $R, L, R$ )
$5,6 \quad$ Squaring up to 12.00 Step LF fwd, make $1 / 2$ Pivot turn over R shoulder, taking weight to RF $7 \& 8 \quad$ Travelling fwd over $R$ shoulder, make a full turn stepping $L, R, L \square$ (face 6.00)
(*easier alternative - miss out the turn and do a triple step fwd) $\square$

## Begin Again

