

On The Wings Of Love

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Jane Gregory (UK) - March 2017

Music: On The Wings Of Love - Jeffrey Osborne : (Album: Jeffrey Osborne)



Intro: 32 counts. Start dancing just before vocal - Track available from iTunes

SIDE ROCK & CROSS. HALF HINGE TURN RIGHT X 2

- 1&2 Rock Right to Right side. Recover onto Left. Cross step Right over Left
- 3&4 Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right side. Cross Left over Right (6 o'clock)
- 5&6 Rock Right to Right side. Recover onto Left. Cross step Right over Left
- 7&8 Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right side. Cross Left over Right 12 o'clock)

FORWARD ROCK. QUARTER TURN RIGHT. WEAWE RIGHT. SWAY X 4

- 1&2 Rock forward on Right. Recover onto Left. Quarter turn Right stepping Right to Right side (3 o'clock)
- 3&4 Cross step Left over Right. Step Right to Right side. Cross step Left behind Right
- 5 – 6 Step Right to Right side swaying weight onto Right. Sway onto Left
- 7 – 8 Sway onto Right. Sway onto Left

RIGHT CROSS ROCK & SIDE. LEFT CROSS ROCK & SIDE. VAUDEVILLE STEPS X 2

- 1&2 Cross rock Right over Left. Recover onto Left. Step Right to Right side
- 3&4 Cross rock Left over Right. Recover onto Right. Step Left to Left side
- 5& Cross step Right over Left. Step Left diagonally back
- 6& Touch Right heel diagonally forward. Step Right beside Left
- 7& Cross step Left over Right. Step Right diagonally back
- 8& Touch Left heel diagonally forward. Step Left beside Right

MAMBO FORWARD. MAMBO BACK. MAMBO ROCK & HALF TURN RIGHT. FULL TURN RIGHT

- 1&2 Rock forward on Right. Recover onto Left. Step Right beside Left
- 3&4 Rock back on Left. Recover onto Right. Step Left beside Right
- 5&6 Rock forward on Right. Recover onto Left. Half turn Right stepping forward on Right (9 o'clock)
- 7&8 Half turn Right stepping back on Left. Half turn Right stepping forward on Right. Step forward on Left

(Option for counts 7&8: Left shuffle forward)

Start again

*** Tag 1: SWAY X 2 (this occurs at the end of wall 1 facing 9 o'clock)**

- 1 – 2 Sway weight onto Right. Sway onto Left

***Tags 2 & 3: SWAY X 4 (these occur at the end of walls 2 and 4 facing 6 o'clock and 12 o'clock respectively)**

- 1 – 4 Sway weight onto Right. Sway onto Left. Sway onto Right. Sway onto Left

***Tag 4: MAMBO ROCK & HALF TURN RIGHT. STEP. PIVOT HALF TURN RIGHT. STEP**

(This occurs at the end of wall 5 facing 9 o'clock)

- 1&2 Rock forward on Right. Recover onto Left. Half turn Right stepping forward on Right
- 3&4 Step forward on Left. Pivot half turn Right. Step forward on Left

(Option: Counts 1 – 4 can be replaced with a Mambo forward. Mambo back)

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