

Clap Ya Hands

Count: 64

Wall: 2

Level: Improver

Choreographer: Tim Gauci (AUS) - February 2017

Music: Happy Man - Derek Ryan : (Album: Happy Man)



Begin dance 64 beats in from the first lyric – clap ya hands as much or as little as you like □

[1-8] □ FWD, TOUCH, BACK, TOUCH, SIDE, BEHIND, SIDE, TOUCH □

1234 Step R fwd at R45, touch L next to R, step L back at L45, touch R next to L □ 12.00

5678 Step R to R, step L behind R, step R to R, touch L next to R □ 12.00

[9-16] □ FWD, TOUCH, BACK, TOUCH, SIDE, BEHIND, ¼, SCUFF □

1234 Step L fwd at L45, touch R next to L, step R back at R45, touch L next to R □ 12.00

5678 Step L to L, step R behind L, making ¼ turn L step L fwd, scuff R foot fwd □ 9.00

[17-24] □ FWD, ROCK, BACK, HOLD, BACK, LOCK, BACK, HOLD □

1234 Step R fwd, rock weight back onto L, step R back, hold □ 9.00

5678 Step L back, cross R over L, step L back, hold □ 9.00

[25-32] □ BACK, TOG, FWD, HOLD, HEEL STRUT, HEEL STRUT □

1234 Step R back, step L tog, step R fwd, hold □ 9.00

5678 Step L heel fwd, slap L toe to floor, step R heel fwd, slap R toe to floor □ 9.00

[33-40] □ FWD, ROCK, BACK, HOLD, BACK, TOG, CROSS, HOLD □

1234 Step L fwd, rock weight back onto R, step L back, hold □ 9.00

5678 Step R back, step L tog, cross R over L, hold □ 9.00

[41-48] □ SIDE STRUT, CROSS STRUT, SIDE, ROCK ¼, STEP, HOLD □

1234 Touch L toe to L side, place L heel to floor, cross R toe over L, place R heel to floor □ 9.00

5678 Step L to L, rock weight onto R making ¼ turn R, step L fwd, hold □ 12.00

[49-56] □ STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF □

1234 Step R fwd at R45, lock L behind R, step R fwd at R45, scuff L fwd □ 12.00

5678 Step L fwd at L45, lock R behind L, step L fwd at L45, scuff R fwd □ 12.00

[57-64] □ STEP, PIVOT ½, STEP, HOLD, RUN FWD LRL, SCUFF R □

1234 Step R fwd, pivot ½ turn L, step R fwd, hold □ 6.00

5678 Run fwd LRL (or full turn R travelling fwd), scuff R fwd □ 6.00

[64] Beats: □ Repeat dance in new direction □

Finish – dance to beat 32 (heel struts), step R fwd, hold, making ¼ turn L stomp R to R!

Enjoy