Get Off My Back



Count: 52 Wall: 4 Level:

Choreographer: Kerly Luige (EST) - November 2005

Music: Get Off My Back - Bryan Adams : (Album: Spirit - Stallion of the Cimarron

Soundtrack)



Shuffle Forward, Step, Step, Pivot-Turn 1/4-Cross, Step, Behind

| 1&2 Step right forward, step together with left, st | tep right forward |
|---|-------------------|
|---|-------------------|

3, 4 Step left forward, step right forward

5&6 Step left forward, make 1/4 turn to right lifting weight onto right, step left across right foot

7, 8 Step right to right side, step left behind right foot

Heel & Knee & Heel & Hitch 1/4 & Side Touch & Side Touch & Heel & 1/4 Turn-Touch

| TAZA TOUCH HANK NEEL TOLWAIN, SIED LONELHEL WILL HANK, DEHN VOUL IER KITEE III, SIED LONELHEL WILL | 1&2& | Touch right heel forward, step together with right, bend your left knee in, step together with | 1 |
|--|------|--|---|
|--|------|--|---|

left

Touch right heel forward, step together with right, hitch left knee up, step together with left

making 1/4 turn to left

Touch right toe to right side, step together with right, touch left toe to left side, step together

with left

7&8& Touch right heel forward, step together with right, step left to left side making 1/4 turn to right,

touch right next to left

Side Shuffle, Cross, Step, Sailor-Step, Sailor-Step 1/4

| 1&2 | Step right to right side, | step together with | left sten | right to right side |
|-----|---------------------------|--------------------|-----------|---------------------|
|-----|---------------------------|--------------------|-----------|---------------------|

3, 4 Step left across right foot, step right to right side

Step left behind right foot, step right to right side, step left to left side

7&8 Step right behind left foot, step left to left side, step right forward making a 1/4 turn to right

Forward-Touch-Back-Touch, Shuffle Forward, Pivot-Turn 1/4, Cross & Cross

| 1&2& Ste | p left forward | , touch right toe | e behind left foot | , step right ba | ck, touch left toe across right |
|----------|----------------|-------------------|--------------------|-----------------|---------------------------------|
| | | | | | |

foot

Step left forward, step together with right, step left forwardStep right forward, make 1/4 turn to left lifting weight onto left

7&8 Step right across left foot, step left to left side, step right across left foot

Kick-Ball-Touch, Kick-Ball-Touch, Kick-Ball-Touch, Kick-Ball-Touch

| I CION Dall | rough, ruck ball rough, ruck ball rough, ruck ball rough |
|-------------|---|
| 1&2 | Kick left foot forward, ball on left, touch right toe to right side |
| 3&4 | Kick right foot forward, ball on right, touch left toe to left side |
| 5&6 | Kick left foot forward, ball on left, touch right toe to right side |
| 7&8 | Kick right foot forward, ball on right, touch left toe to left side |

While doing the kick-ball-touches, move slightly backwards

Knee Turn 1/4, Kick-Ball-Change, Pivot-Turn 1/2, Shuffle 1/2

| 1 2 | Rend vour left k | mee in hush vo | our left knee out ma | king a 1/4 turn to | left lifting weight onto left |
|------|------------------|------------------|-------------------------|----------------------------------|-----------------------------------|
| 1, 4 | Delia you leit r | MICCIII. DUSII V | Jul Icit Kiice Out Ilie | iniiu a i/ - tuiii tu | , ieit iiitiid weldiit olito ieit |

3&4 Kick right foot forward, ball on right, step together with left

5, 6 Step right forward, make 1/2 turn to left lifting weight onto left foot

7&8 Step right to right side making 1/4 turn to left, step together with left, step right back making

1/4 turn to left

Coaster-Step, Pivot-Turn 1/4

| 1&2 | Step left back, | step together v | with riaht, ster | left forward |
|-----|-----------------|-----------------|------------------|--------------|
| | | | | |

3,4 Step right forward, make 1/4 turn to left lifting weight onto left foot

REPEAT

RESTARTS

During the second wall, dance the first 50 counts, then leave out the last 1/4 pivot-turn to left and start the third wall from the top (after the coaster-step).

During the fifth wall, dance the first 44 counts, do the "knee turn 1/4, kick-ball-change" and then start the sixth wall from the top.

Last Update - 2 Apr. 2024 - R1