

Top of the World

COPPER KNOB
BY SHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Eun Hee Yoon (KOR) - April 2017

Music: Top of the World by Chris Commiso



Intro: 8 Count

[1-8] R forward. 1/2 turn left L back , R side , Syncopated Jazz box , L slide. R back Recover L, Syncopated weave step.

- 1-2& Step R forward(12:0), Make 1/2 turn L sweeping step L from Front to back, Step R to R side (6:00)
3&4& Cross L over R. Step R Back, Step L to L side cross R over L
5-6& Long slide step L to L side, Rock R back. Recover L
7&8& Step R to R side. Step L behind R, Step R to R side. Step L Cross over R (6:00)

[9-16] R side , 1/4 turn L Touch L , L side, 1/4 turn , L touch R, R Chasse , L sailor, Touch L heel fwd, L back, R cross, L side R back , L recover

- 1&2& Step R to R side, 1/4 Turn L touch L next to R (3:00), Step L to L side, 1/4 Turn L Touch R next to L (12:00)
3&4 step R to R side. together, step R to R big side step (12:00)
5&6& Step L behind R, step R next to L, touch L heel diagonally, Step L Together
7&8& Step R Cross over L, step L to L side, step R back, Recover L (12:00)

[17-24] Touch R heel fwd, Together, Touch R toe side, Together, 1/4 turn R Chasse, Touch L, Touch L heel fwd , Together , Touch L toe to side , Together, 1/4 turn L, Together, 1/4 Turn L, Touch R

- 1&2& Touch R heel fwd, Step R next to L, Touch R toe to R side, Step R next to L (12:00)
3&4& 1/4 turn right R chasse, Touch L next to R (3:00)
5&6& Touch L heel fwd, step L next to R, Touch L toe to L side Step L next to R (3:00)
7&8& Step L 1/4 Turn left. R next to L (12:00) Step L 1/4 Turn left, Touch R next to L (9:00)

[25-32] R side, Rock L back , Recover R, L side , Rock R back, Recover L, Touch R heel fwd, Together, Touch R toe to R side, Together, 1/4 turn L twisting feet & hip up & down

- 1-2& Step R to R side, Rock step L back, Recover R (9:00)
3-4& Step L to L side, Rock step R back, Recover L (9:00)
5&6& Touch R heel fwd, step R next to L, Touch R toe to R side, Step R next to L, (9:00)
7&8& (1/8 Turn left twisting both feet & hips up and down) × 2 - (6:00)

After 3 Wall, there is a 4 count Tag.

Jazz box (6:00)

- 1-4 cross R over L, Step L back, Step R to R side, cross L over R

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