

Road Less Traveled (P)

COPPER KNOB
STEPPERS

Count: 32

Wall: 0

Level: Low Intermediate Partner

Choreographer: Jeff Stack (USA) - April 2017

Music: Road Less Traveled - Lauren Alaina



Intro: Facing forward line of dance, Sweetheart position.

Same footwork except where noted.

Start at count 0:06 of song.

Restart at count 1:06 of song

[1 – 8] □ WALK X2, SHUFFLE, ROCK, SHUFFLE, ROCK

- 1 - 2 Walk right, walk left
- 3 & 4 Shuffle right, left, right
- 5 - 6 Rock onto left, replace right (weight on R)
- 7 & 8 Shuffle back left, right, left

[9 – 16] □ ROCK, STEP, JAZZ BOX, WALK X2

- 1 - 2 Rock back right, replace weight left
- 3 - 6 Jazz box crossing right over left, left back, right to side of left, place left next to right (weight on L)
- 7 - 8 Walk forward right, walk forward left

*** Restart here at count 1:06 of song**

[17 – 24] □ 1/4 TURN LEFT, SHUFFLE SIDE FORWARD, 1/2 TURN RIGHT, SHUFFLE SIDE FORWARD

- 1 - 2 Turn ¼ left stepping forward right, slide left behind right
- (Drop left hands on turn and pick up again on step forward right)**
- 3 & 4 Shuffle forward right, left, right turning right foot 1/4 to forward line of dance
- 5 - 6 Turn 1/2 right onto left to forward line of dance, slide right behind left
- (Drop left hands on turn and pick up again on step forward left)**
- 7 & 8 Shuffle forward left right, left turning left foot 1/4 to forward line of dance

MAN

[25 – 32] □ ROCK X4

- 1 - 2 Rock forward right, replace weight left
- 3 - 4 Rock back right, replace weight left
- 5 - 6 Rock forward right, replace weight left
- (Drop Woman's left hand)**
- 7 - 8 Rock back right, replace weight left
- (Pick up Woman's left hand, returning to Sweetheart position)**

WOMAN

[25 – 32] □ 1/4 TURN, 1/2 TURN, ROCK X2, 1/2 TURN

- 1 - 2 Step right foot to forward line of dance turning 1/4, turn 1/2 to rear line of dance (weight on L)
- 3 - 4 Rock right foot forward to rear line of dance, replace weight left
- 5 - 6 Rock right foot back, replace weight left
- (Drop Man's left hand)**
- 7 - 8 Step right to rear line of dance, turn 1/2 to forward line of dance (weight on L)
- (Pick up Man's left hand, returning to Sweetheart position)**

Repeat dance

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