

Funky 2 Step

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Cati Torrella (ES) - August 2012

Music: Funky Two Step - Donny Parenteau : (CD: What It Takes)



Intro: Pre+ 4 beats

[1-8]: HEEL, HOOK, HEEL, FLICK, ¼ TURN RIGHT, STOMP, STOMP OUT, TOE-HEEL-TOE FANS (both)

- 1 Touch Right Heel forward
- 2 Hook RFoot over left
- 3 Touch Right Heel forward
- & Flick RF back
- 4 ¼ turn to right and stomp RF forward
- 5 Stomp LF beside RF
- 6 Stomp LF to left side
- 7 Turn both toes at same time to the inside
- & Turn both heels at same time to the inside
- 8 Turn both toes at same time to the inside (finish with feet together)

[9-16]: TOE, TOE, SAILOR STEP, BEHIND, ¼ TURN RIGHT, SHUFFLE FORWARD

- 1 Point Right Toe forward
- 2 Pointer right Toe to right side
- 3 Step RF behind LF
- & Step LF slightly to the left
- 4 Step RF slightly to the right
- 5 Step LF behind RF
- 6 ¼ turn to right and Step forward on RF
- 7 Step forward on LF
- & Step forward RF close to LF
- 8 Step forward on LF

[17-24]: STEP FORWARD, ½ TURN LEFT R HIP BUMP, STEP, L HIP BUMP STEP SIDE, TOGETHER

- 1 Step forward RF
- 2 ½ turn to left, weight on LF
- 3 Touch right toe forward to diagonal right and Hip Bump
- 4 Step on right foot slightly forward
- 5 Touch left toe forward to diagonal left and Hip Bump
- 6 Step on left foot slightly forward
- 7 Step RF to right side
- 8 Step LF beside RF

[25-32]: SYNCOPATED JAZZBOX, TOUCH, MONTEREY TURN, KICK

- 1 Cross RF over LF
- 2 Step LF back
- & Step RF to right side
- 3 Step LF forward
- 4 Touch Right Toe to right side
- 5 ¼ turn to right on LF and Step RFoot beside Left
- 6 Touch Left Toe to left side
- 7 Step LFoot beside Right
- 8 Kick RF forward

[33-40]: TOE BACK, HALF TURN, SHUFFLE FORWARD, STEP ¼ TURN, X 2

- 1 Touch Right Toe back
- 2 ½ turn to right and change weight forward on RF
- 3 Step forward on LF
- & Step forward on RF, close to LF
- 4 Step forward on LF
- 5 Step forward on RF
- 6 ¼ turn to left
- 7 Step forward on RF
- 8 ¼ turn to left

[41-48]: ROCK FORWARD, TRIPLE ¼ TURN, TRIPLE ¼ TURN , ROCK STEP BACK

- 1 Rock forward on RF
- 2 Recover weight on LF
- 3 ¼ turn to right and step RF to right side
- & Step LF beside RF
- 4 ¼ turn to right and step forward RF
- 5 ¼ turn to right and step LF to left side
- & Step RF beside LF
- 6 ¼ turn to right and step back LF
- 7 Rock back on RF
- 8 Recover weight on LF

START AGAIN
