# Too Far from You

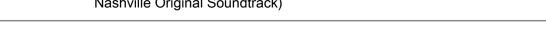


Count: 32 Wall: 2 Level: Intermediate

Choreographer: Linda McCormack (UK) - March 2017

Music: Too Far from You (feat. Aubrey Peeples) - Nashville Cast : (Album: The Music of

Nashville Original Soundtrack)



#### Tag: 2 count Tag at end of wall 4;

Step RF to R side as you sway R (1); sway to the L side as you take weight onto LF (2) 1-2

#### [1-8] Nightclub basic, ¼, ½ shuffle, sweep, cross, back, ½ shuffle.

1,2& Step RF to R side (1); step weight of LF behind RF (2); cross RF
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1/4 turn R stepping back on the LF (3); 1/2 turn R stepping forward on the RF (4); step LF 3,4&

together to RF (&);

Step forward on the RF and sweep LF over (5); cross LF over RF (6); step back on RF (7); 5,6,7

½ turn L stepping forward on the LF (8); step RF together with LF (&); 88

## [9-16] Sweep, cross, back, sweep, cross, back, rock back, recover, 3/8 step back, ½, walk, walk.

Step forward on the LF and sweep the RF over (1); cross RF over L (2); step LF diagonally 1,2&

3,4& Step RF to R side as you sweep LF over (3); cross LF over R (4); step RF diagonally back

5,6 Rock back on the LF (5); recover weight forward onto RF (6);

3/8 turn R stepping back on the LF (7); ½ turn R stepping forward on RF (8); step LF together 7,8&

with R(&);

#### Restart: on 2nd wall (squaring up to 12.00 wall)

## [17-24] Rock forward, recover, ½, rock forward, recover, ½, rock forward, recover, back, coaster step, forward.

1,2&	Rock forward on the RF (1); recover weight back to LF (2); ½ turn R stepping slightly forward
	on RF (&);
3,4&	Rock forward on LF (3); recover weight back to RF (4); 1/4 turn L stepping LF next to R (&);
5,6&	Rock forward on the RF (1); recover weight back to LF (2); step back on the RF (&);
7&8&	L coaster step (7&8); step forward on the RF (&);

## [25-32] ¼, hitch, cross, 1/8, ¼, walk, walk, forward, recover, back, ½, ½ chase turn.

1,2,3 1/4 turn L stepping down on LF and hitching R knee up (1); cross RF over L (2); 1/8 turn R

stepping back on the LF (9.00 wall) (3);

4& ½ turn R stepping forward on the RF (4); step forward on LF (&);

5,6& Rock forward on RF (5); recover weight back onto LF (6); step back on RF (&);

½ turn L stepping forward on LF (7): ½ chase turn left stepping forward on the RF (8): ¼ turn 7,8&

to 6.00 wall as you take basic nightclub to the R (&)