

# Don't Waste Another Day

**COPPER** KNOB  
STEPSHEETS

**Count:** 40

**Wall:** 4

**Level:** Intermediate NC2S

**Choreographer:** Hayley Wheatley (UK) & Jef Camps (BEL) - April 2017

**Music:** More - Tyrone Wells : (Album: Remain - iTunes)



**Intro: 16 counts**

## **S1: STEP FWD, CHASE ½ TURN, FULL SPIRAL TURN, STEP, ROCK FWD/RECOVER, RUNS BACK INTO COASTER**

- 1 RF step forward
- 2&3 LF step forward, make ½ turn R putting weight on RF, LF step forward
- 4-5 RF step forward and make a full spiral turn L, LF step forward
- 6& RF rock forward, recover on LF
- 7&8& RF small step back, LF small step back, RF step back, LF close next to

## **S2: PRISSY WALKS, STEP, ¼ PIVOT, CROSS, SIDE, TOUCH BEHIND, REVERSE ½ PIVOT, SWEEP, CROSS, SCISSOR STEP**

- 1-2 RF step forward (slightly across LF), LF step forward (slightly across RF)
- 3&4 RF step forward, make ¼ turn L putting weight on LF, RF cross over LF
- &5 LF step side, RF touch behind LF
- 6-7 Make ½ turn R putting weight on RF & sweep LF forward, LF cross over RF
- 8&1 RF step side, LF close next to RF, RF cross over LF

## **S3: ¾ TURN, TOUCH SIDE, ½ MONTERY TURN, OUT-OUT, SWAYS, JAZZ BOX INTO PRESS**

- 2&3 ¼ turn R & LF step back back, ½ turn R & RF step forward, LF touch side
- 4& ½ turn L & close LF next to RF, RF step out
- 5-6 LF step side and push hips L, push hips R and transfer weight to RF
- 7&8& LF cross over RF, RF step back, LF step side, RF press crossed over LF

## **S4: RECOVER/SWEEP BWD, ROCK BACK/RECOVER, STEP, ¾ PIVOT TURN, SWAYS, CROSS, ½ HINGE TURN**

- 1 Recover on LF while sweeping RF backwards
- 2-3 RF rock back while popping L knee up (u can lean/sit back for styling), recover on LF
- 4& RF step forward, make ¾ turn L putting weight on LF
- 5-6 RF step side and sway hips R, push hips L and transfer weight to LF
- 7&8& RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF step side, LF cross over RF

## **S5: NC BASIC, ¼ DIAMOND PATTERN, ¼ TURN FWD, CHASE ½ TURN, FULL TURN TRAVELLING FWD**

- 1-2& RF big step side, LF close next to RF, RF step slightly across LF
- 3-4& LF big step side, 1/8 turn R & RF step back, LF step back
- 5 3/8 turn R & RF step forward
- 6&7 LF step forward, make ½ turn R putting weight on RF, LF step forward
- 8& ½ turn L & RF step back, ½ turn L & LF step forward

**Start over & have fun!**

**Restart:** in wall 3 you'll dance up to counts 8& (1st section) and will restart dancing to 12:00

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