## All Night

7-8



Count: 64 Wall: 4 Level: Intermediate Choreographer: Trini (INA) - May 2017 Music: Up All Night - One Direction S1: TWIST - FLICK - TWIST - FLICK R step to right side, swivel to right side on both ball swivel to left side on both ball, L flick behind R 3-4 5-6 L step to left side, swivel to left side on both ball 7-8 swivel to right side on both ball, R flick behind L S2: VINE - TOUCH - ROLLING VINE - TOUCH 1-2 R step to right side, L cross behind R 3-4 R step to right side, L touch to left side 5-6 turn ¼ to left then L step forward (09.00), turn ½ to left then R step backward (03.00) 7-8 turn 1/4 to left then L step to left side (12.00), R touch next to L S3: FORWARD WALK - FORWARD SHUFFLE - ROCKING CHAIR 1-2 step forward on R, L 3&4 R step forward, L step next to R, R step forward 5-6 L step forward, recover to R 7-8 L step backward, recover to R S4: PIVOT 1/4 - CROSS - TOUCH - CROSS - TOUCH - FORWARD STEP - TOUCH 1-2 L step forward, turn ¼ to right then recover to R (03.00) 3-4 L cross in front of R, R touch to right side 5-6 R cross in front of L, L touch to left side 7-8 L step forward, R touch backward S5: MODIFIED BACKWARD WALK WITH SWEEP ACTION - ANCHOR STEP 1-2 R step backward, L sweep backward 3-4 step on L, R sweep backward 5-6 Step on R, recover to L 7-8 recover to R, recover to L S6: MODIFIED SAMBA WHISK - MODIFIED SWIVEL TO QUARTER 1-2 R step to right side, L step behind R 3-4 recover to R, L step to left side 5-6 R step behind L, recover to L 7-8 R touch to right side on ball, turn ¼ to right while R swivel to right on ball (06.00) S7: BACKWARD ROCK - FORWARD SHUFFLE - FUNKY BOOTS - FORWARD SHUFFLE 1-2 R step backward, recover to L 3&4 R step forward, L step next to R, R step forward 5-6 L skate forward diagonally to left, R skate forward diagonally to right 7&8 L step forward, R step next to L, L step forward S8: MODIFIED JAZZ BOX TO QUARTER - TOE SWITCHES 1-2 R cross in front of L, L step backward 3-4 turn ¼ to right then R step to right side, L step next to R 5-6 R touch to right side, R step next to L

L touch to left side, L step next to R

**TAG: 8 Counts** 

There is a TAG on this dance. It will be after wall 5. Dance normally along the 5th wall, then do the TAG below:

## I.□□CORKSCREW

1 R cross in front of on ball

2-8 fully turn to left while recovering to L for 7 (seven) counts

RESTART: There is a Restart on this dance. The short wall will be on 3rd wall.

Dance normally the 3rd wall until count 16 (after finishing section II), then Restart the Dance.

## **ENJOY THE DANCE**

For more information please contact us on: trinidilyanti24@gmail.com