

# Glass

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 2

Level: WCS

Choreographer: Noel Roos (SA) - May 2017

Music: Glass - Riana Nel



Sequence: 32 Counts, Tag, 32 Counts, 24 Counts, Restart, 32 Counts, Tag, 32 Counts, 32 Counts, 16 Counts, Tag, 32 Counts, 32 Counts

## #32 COUNT INTRO

### SECTION 1: SYNCOPATED ROCK AND CROSS STEPS X2, HITCH, DIAGONAL BOOGIE WALKS, CROSS, UNWIND FULL TURN

1&2&3&      Rock R To Side, Recover, Cross, Rock L To Side, Recover, Cross  
4              Hitch R Knee Up And Angle Body To Right Diagonal  
5&6            Boogie Walks Diagonally Forward (1:30)  
7-8            Step Forward On L, Unwind To 12 O'clock Sweeping R Around

### SECTION 2: SYNCOPATED SAILOR STEPS X2, BEHIND UNWIND FULL TURN, SIDE STEP WITH DRAG, COASTER STEP

1&2&3&      R Sailor Step Rlr, L Sailor Step Lrl  
4-5            Cross R Behind L Unwind Full Turn  
6              Step L To Side While Dragging R Toward L  
7&8&          R Coaster Step Angle Body To Left Diagonal, Lock L Behind R (10:30)

### SECTION 3: WALK X2, OUT, OUT, BALL, CROSS, FULL MONTERY TURN

1-2            Walk Diagonally Forward Rl  
&3&4          Step R Out, Step L Out, Step R Beside L, Cross L Over R  
5-6            Point R Toe To Side, Full Turn Right Bringing Feet Together (10:30)  
7-8            Point L Toe To Left Side, 1/8 Turn Left Bringing Feet Together (6:00)

### SECTION 4: OUT, OUT, BALL, KICK, BALL, BEHIND, UNWIND FULL TURN, ROCK AND DRAG, TOGETHER, LOCK STEP

&1&2          Step R Out, Step L Out, Step R In, Kick L Forward  
&3-4          Step Down On L, Lock R Behind L, Unwind Full Turn (Weight Ends On L)  
5&6            Rock Forward R, Recover, Big Step Back On R  
7&8&          Drag L To R, Step L Beside R, Step Forward R, Lock L Behind R

**TAG: see sequence**

### PREP FULL SPIRAL TURN, SIDE ROCK CROSS, MODIFIED MONTERY ½ TURN

1-2            Step R In Place Prep, Full Spiral Turn Right, Wait Ending On R  
3&4            Rock L To Side, Recover, Cross L Over R  
5-6            Point R Toe To Side, ½ Turn R, Bringing Feet Together

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