COPPER KNOB

Count: 32 Wall: 2

Choreographer: Maya Sofia (INA) - June 2017 Music: Biru - Vina Panduwinata Level: Improver



#### Intro: 16 Count Tag 1: After 1st wall Tag 2: After 5th wall This dance ending after 9th wall

# S1: SLIDE&DRAG, CROSS BEHIND, STEP TO SIDE, ¼ TURN STEP FORWARD, STEP FORWARD, ¼ TURN PIVOT, STEP FORWARD, ½ TURN STEP BACK & SWEEP, STEP BACK, CLOSE

- 1 Slide R to side & drag L next to R
- 2&3 Cross L behind R, Step R to side, ¼ turn to R step L forward (3:00)
- 4&5 Step R forward, ¼ turn Pivol L (12:00), Step R forward
- 6-8 <sup>1</sup>/<sub>2</sub> turn to R step L back & sweep R from front to back, Step R back, Step L back next to R (6:00)

# S2: (BASIC NIGHT CLUB)X2, 1/ 4 TURN STEP FORWARD, STEP FORWARD & DRAG, (STEP BACK & DRAG)X2

- 1 Step R to side
- 2&3 Cross L slightly behind R, Cross R over L Step L to side
- 4&5 Cross R slightly behind L, Cross L over R, ¼ turn to R step R forward (9:00)
- 6-8 Step L forward & drag R next to L, Step R back & drag L next to R, Step L back & drag R next to L

### S3: DIAMOND

- 1&2 1/8 Turn to R step R forward (10:30), Step L next to R, Step R next to L
- 3&4 1/4 turn to R step L back (1:30), Step R next to L, Step L next to R
- 5&6 1/4 turn to R step R forward (4:30), Step L next to R, Step R next to L
- 7&8 1/4 turn to R step L back (7:30), Step R next to L, Step L next to R

# S4: 1/8 TURN STEP TO SIDE, CROSS TOE BEHIND, FULL TURN, SIDE ROCK, RECOVER, CROSS OVER, FULL TURN

- &1-2 1/8 Turn to R step R to side, Cross L toe behind R, Full turn unwind (WOL) (9:00)
- 3&4 Rock R to side, Recover on L, Across R over L
- 5&6 1⁄4 turn to L step L forward (6:00), 1⁄4 turn to L step R forward (3:00), 1⁄4 turn to L step L forward & sweep R from back to front (12:00)
- 7-8 Step R forward, <sup>1</sup>/<sub>2</sub> turn to R step L back (6:00)

### Begin again

# Tag1: SWAY, SWAY

1-2 Sway (R, L)

# Tag2: (BASIC NIGHT CLUB)X2, (SWAY)X4

- 1 Step R to side
- 2&3 Cross L slightly behind R, Cross R over L, Step L to side
- 4& Cross R slightly behind L, Cross L over R
- 5-8 Sway R, L, R, L

### Contact: gieprod@yahoo.com