

Smiley Face

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Mariane Zoghbi & Maria Jesús Osuna (ES) - May 2017

Music: Happy People - Little Big Town : (Album: The Breaker, 2017)



[1-8] □ DWIGHTS (R) – HEEL TOUCHES FWD (R) - SIDE

- 1-2 Swiveling left toe to the right and touch right heel next to the left foot , swiveling left heel to the right and touch right toe next to the left foot
- 3-4 Swiveling left toe to the right and touch right heel next to the left foot , swiveling left heel to the right and touch right toe next to the left foot
- 5-6 Touch right heel to the left crossed over left , touch right heel forward on right diagonal
- 7-8 Touch right heel to the left crossed over left , step right to the right side

[9-16] [CROSS (L) – SIDE (R)] x2 – HEEL TOUCHES FWD (L) – FLICK

- 1-2 Step left to the right side crossed over right , step right to the right side
- 3-4 Step left to the right side crossed over right , step right to the right side
- 5-6 Touch left heel forward on left diagonal , touch left heel to the right crossed over right
- 7-8 Touch left heel forward on left diagonal , flick up back left

[17-24] STEP LOCK STEP – HOLD – ½ TURN LEFT – HOOK – ½ TURN LEFT – HOOK

- 1-2 Step left forward , step right crossed behind left
- 3-4 Step left forward , hold
- 5-6 ½ turn left stepping right back , hook left behind right
- 7-8 ½ turn left stepping left forward , hook right behind left

[25-32] ROCK FWD (R) – ½ TURN RIGHT with TOE STRUT (x2) – ROCK BWD (R)

- 1-2 Step right forward , recover on left
- 3-4 ½ turn right and toe touch right forward , drop right heel taking weight
- 5-6 ½ turn right and toe touch left back , drop left heel taking weight
- 7-8 Step right backward , recover on left

[33-40] ¼ TURN RIGHT & SLOW VAUDEVILLE – HOOK (R) – DIAGONAL STEP LOCK STEP – POINT (L)

- 1-2 ¼ turn left and cross right foot over left , step left back and left (09.00)
- 3-4 Touch right heel forward on right diagonal , hook right behind left
- 5-6 Step right forward on right diagonal , step left crossed behind right
- 7-8 Step right forward on right diagonal , toe touch left back

[41-48] ROLLING VINE 1 ¼ TURN LEFT – KICK DIAGONAL (L) – HOOK – ¼ TURN LEFT & KICK DIAGONAL – HOOK

- 1-2 ¼ turn left stepping left forward , ½ turn right stepping right back
- 3-4 ½ turn left stepping left forward , stomp right beside left (06.00)
- 5-6 Kick left forward on left diagonal , hook left over right
- 7-8 ¼ turn left and kick left forward on left diagonal , hook left over right (03.00)

[49-56] ¼ TURN LEFT & STEP LOCK STEP – HOLD – DIAGONAL HITCH & SLAP KNEE

- 1-2 ¼ turn left stepping left forward , step right crossed behind left (12.00)
- 3-4 Step left forward , hold
- 5-6 Raise the right knee forward and left and at the same time move the left hand forward until the palm hits the right knee (we will keep the body upright) , lower the right knee placing the right foot beside left

7-8 Raise the right knee forward and left and at the same time move the left hand forward until the palm hits the right knee (we will keep the body upright) , lower the right knee placing the right foot beside left

[57-64] KICK FWD (R) – CROSS – UNWIND ½ TURN LEFT – HOLD – TOE TOUCH IN PLACE (R-L)

1-2 Kick right fwd , cross right over left (2^a position locked)
3-4 ½ turn left pivoting on balls of both feet , hold (06.00)
5-6 Toe touch right in place , right beside left
7-8 Toe touch left in place , left beside right

REPEAT AGAIN AND ENJOY IT

TAG: Add 16 steps to finish the 2nd wall (facing 12.00)

[1-8] DWIGHTS (R) – JAZZ BOX

1-2 Swiveling left toe to the right and touch right heel next to the left foot , swiveling left heel to the right and touch right toe next to the left foot
3-4 Swiveling left toe to the right and touch right heel next to the left foot , swiveling left heel to the right and touch right toe next to the left foot
5-6 Cross right over left , step left back
7-8 Step right to the right side , toe touch left beside right

[9-16] DWIGHTS (L) – JAZZ BOX

1-2 Swiveling right toe to the left and touch left heel next to the right foot , swiveling right heel to the left and touch left toe next to the right foot
3-4 Swiveling right toe to the left and touch left heel next to the right foot , swiveling right heel to the left and touch left toe next to the right foot
5-6 Cross left over right , step right back
7-8 Step left to the left side , toe touch right beside left

OPTIONAL FINAL

Finishing the 6th wall, remain 3 beats:

[1-3] CROSS (L) – FULL TWIST TURN – SALUTE

1 Cross right over left (2nd position locked)
2 360° turn left pivoting on balls of both feet (at the end of the movement the left foot should be ahead of the right and the weight on right)
3 Slightly bend the left knee and raise the left heel while flexing the head and hold the wing of the hat with left fingers.

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