

# Cross The Line

**COPPER KNOB**  
STEPPERS

Count: 96

Wall: 2

Level: Intermediate / Advanced Viennese  
waltz



Choreographer: Brenna Stith (USA) & Dustin Betts (USA) - May 2017

Music: Bang Bang (Remember My Name) - BeLL

## #24 count intro

### S1: FWD, POINT, HOLD, BACK, POINT, HOLD

1 2 3 Step fwd R, Point L to side, Hold (12:00)

4 5 6 Step back on L, Point R to side, Hold (12:00)

### S2: FULL TURN W/SWEEP, CROSS, SIDE, BEHIND

1 2 3 Make a full turn R stepping on R and sweeping L around (12:00)

4 5 6 Cross L over R, Step R to side, Step L behind R (12:00)

### S3: SWAY X2

1 2 3 Step R to side and sway body R (12:00)

4 5 6 Sway body L (12:00)

### S4: ½ TURN W/HITCH, CROSS, SIDE, BEHIND

1 2 3 Make a ½ turn R stepping on R as you hitch L (6:00)

4 5 6 Cross L over R, Step R to side, Step L behind R (6:00)

### S5: ¼ TURN W/SWEEP, CROSS, ¼ TURN, ¼ TURN

1 2 3 Make a ¼ turn R stepping fwd on R and sweeping L around (9:00)

4 5 6 Cross L over R, Make a ¼ turn L stepping back on R, Make a ¼ turn L stepping L to side (3:00)

### S6: FWD, KICK, COASTER STEP

1 2 3 Step fwd R, Raise L leg slowly for 2 counts (3:00)

4 5 6 Step back on L, Step R beside L, Step L fwd (3:00)

### S7: SPIRAL FULL TURN, FWD, SPIRAL FULL TURN, FWD

1 2 3 Step fwd R as you unwind a full turn L for two counts, Step fwd L (3:00)

4 5 6 Step fwd R as you unwind a full turn L for two counts, Step fwd L (3:00)

### S8: FWD BASIC, BACK, TOGETHER, POINT

1 2 3 Step fwd R, Step L beside R, Step R in place (3:00)

4 5 6 Step back on L, Step R beside L, Point L to side (3:00)

### S9: DIAMOND

1 2 3 Cross L over R (4:30), Step R to side, Make a 1/8 turn L stepping back on L (3:00)

4 5 6 Step back on R (1:30), Step L to side, Step fwd R (12:00)

### S10: DIAMOND CONTINUED, ¼ TURN W/SWEEP

1 2 3 Cross L over R (10:30), Step R to side, Make a 1/8 turn L stepping back on L (9:00)

4 5 6 Make a ¼ turn L stepping R behind L and sweeping L back (6:00)

### S11: BEHIND, ¼ TURN, FWD, FWD, POINT, HOLD

1 2 3 Step L behind R, Make a ¼ turn R stepping fwd on R, Step L fwd (9:00)

4 5 6 Step R fwd, Point L to side, Hold (9:00)

### S12: BACK TWINKLE, BEHIND W/SWEEP

1 2 3 Step L behind R, Rock R out to side, Recover weight onto L (9:00)  
4 5 6 Step R behind L as you sweep L back (9:00)

**S13: SLOW WEAVE**

1 2 3 Cross L behind R, Hold, Step R to side (9:00)  
4 5 6 Cross R over L, Hold, Step L to side (9:00)

**S14: SLOW WEAVE CONTINUED,  $\frac{3}{4}$  TURN W/ LIFTED LEG**

1 2 3 Cross L behind R, Hold, Step R to side (9:00)  
4 5 6 Make a  $\frac{3}{4}$  turn R crossing L over R and unwinding while lifting R slightly off the floor (6:00)

**\* NOTE: The slow weave is easier to teach using a 'rolling count'. Counts will be 1a2a3a4.**

**S15: FWD, FWD,  $\frac{1}{2}$  TURN,  $\frac{1}{2}$  TURN W/SWEEP**

1 2 3 Step fwd R, Step fwd L, Make a  $\frac{1}{2}$  L stepping back on R (12:00)  
4 5 6 Make a  $\frac{1}{2}$  turn L stepping fwd on L and sweeping R around (6:00)

**S16: ROCK RECOVER,  $\frac{1}{2}$  TURN, PIVOT  $\frac{1}{2}$  TURN, FWD**

1 2 3 Rock R fwd, Recover weight onto L, Make a  $\frac{1}{2}$  turn R stepping fwd on R (12:00)  
4 5 6 Step fwd L, Make a  $\frac{1}{2}$  turn R placing weight onto R, Step fwd L (6:00)

**Restart: Happens during the 2nd wall. You will restart to the 12 o'clock wall. On counts 43-45, you will make a  $\frac{1}{4}$  turn with the fwd basic. On counts 46-48, you will do a back basic to start from the beginning again.**

**Tag- 6 counts**

**At the end of the 4th wall. You will be facing the 12 o'clock wall.**

**FWD BASIC, BACK BASIC**

1 2 3 Step fwd R, Step L beside R, Step R in place  
4 5 6 Step back L, Step R beside L, Step L in place

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