

# Finally Found Somethin'

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Carol Cotherman (USA) - June 2017

Music: Somethin' I'm Good At - Brett Eldredge



**#20-count Intro - Sequence: 32, 32, 8 Restart, 32, 32, Tag 1, 32, 32, Tag 2, 32, Tag 2, 32, Tag 3, 32, Ending**

**Note: Don't let the 3 Tags scare you away. They are all related to a Jazz Box, so they are easy to remember! Once you are a little familiar with the song, you'll remember that you need to dance something extra after Walls 7, 8, 9, & 10!**

## **Heel, Hitch, Heel, Hitch, Coaster Step, Modified Rocking Chair, Triple Step**

- 1&2& Touch right heel forward, hitch right knee slightly, touch right heel forward, hitch right knee
- 3&4 Step back on right, step left next to right, step forward on right
- 5&6& Rock left heel forward, recover to right, rock left toe back, recover to right
- 7&8 Step left forward, step right beside left, step left forward

## **Step, ¼ Turn, Cross, Side, Behind, Side, Cross, Touch, Hitch, Touch**

- 1-2 Step right forward, ¼ turn left stepping left to side
- 3-4 Cross right over left, step left to side
- 5&6 Step right behind left, step left to side, cross right over left
- 7&8 Point left toe to left, hitch left knee across right knee, point left toe to left

## **¼ Sailor Step, ½ Sailor Step, Charleston Step**

- 1&2 ¼ Turn left sweeping left behind right, step right beside left, step left beside right
- 3&4 ½ Turn right sweeping right behind left, step left beside right, step right slightly forward
- 5-6 Touch left toe forward, step left back,
- 7-8 Touch right toe back, step right forward

## **Step, ¼ Turn, Crossing Triple, Side Points, Kickball Change**

- 1-2 Step left forward, ¼ turn right stepping right to side
- 3&4 Cross left over right, step right to right, cross left over right (can add hips for styling)
- 5&6& Point right toe to right, step right together, point left toe to left, step left together
- 7&8 Kick right forward, step right ball in place, step left in place

**Restart on Wall 3: Dance 8 counts and restart facing 6:00.**

## **Tag 1: 4 Counts - After Wall 5 (facing 12:00):**

### **Jazz Box**

- 1-2-3-4 Step right over left, step left back, step right to side, step left slightly forward

## **Tag 2: 14 counts - After Wall 7 (facing 6:00) & Wall 8 (facing 9:00):**

### **Jazz Box with toe struts, Jazz Box, Hold (2 counts)**

- 1-2-3-4 Touch right toe over left, step down on right heel, touch left toe back, step down on left heel
- 5-6-7-8 Touch right toe to right, step down on right heel, touch left toe slightly forward, step down on left heel
- 1-2-3-4 Step right over left, step left back, step right to side, step left slightly forward
- 5-6 Hold 2 counts

**Note: You must try to dance Tag 2 in the original tempo of the dance even though the vocals slow down. I put the 2 count hold on the end of this tag so you had a couple counts to play with to feel for the tempo to start again. It's a little tricky to be right on! You can bounce you shoulders, hips, or heel for these two counts.**

**Tag 3: 6 counts – After Wall 9 (facing 12:00)**

**Jazz Box, Hold (2 counts)**

1-2-3-4      Step right over left, step left back, step right to side, step left slightly forward  
5-6          Hold 2 counts

**Ending: 16 counts – After Wall 10 (facing (3:00)****¼ Turning Jazz Box with toe struts, ¼ Turning Jazz Box (2x)**

1-2-3-4      Touch right toe over left, step down on right heel, touch left toe back, step down on left heel  
5-6-7-8      ¼ Turn right touching right toe to right, step down on right heel, touch left toe slightly forward,  
                    step down on left heel  
1-2-3-4      Step right over left, step left back, ¼ turn right stepping right to side, step left slightly forward  
5-6-7-8      Step right over left, step left back, ¼ turn right stepping right to side, step left slightly forward

**Tada!! You'll end facing 12:00!**

**Hints:** When you first learn the dance, practice it through Wall 7 a few times until you are comfortable with the restart on Wall 3 and Tag 1 after Wall 5. Then learn Tag 2, and start to include it.

The regular Jazz Box is danced as a tag at 12:00 both times. The second time it happens, you hold for 2 additional counts.

**ENJOY!!**

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