# You Broke Up With Me



Count: 32 Wall: 4 Level: Improver

Choreographer: Jessica Carlson (USA) - June 2017

Music: You Broke Up with Me - Walker Hayes



# Starts after 32 counts with the Lyrics Restart in 9th Rotation

### Section 1: Forward Push, Ball- Step, ½ turn, ½ turn, ½ turn, Out-Out, Slide feet together

1,2,&3,4 Step RF Forward (1), Recover weight on LF (2), Step RF Back (&), Step LF Forward (3),

Make ½ turn over R shoulder (4) (6:00)

5,6,&7,8 Make ½ turn over R Shoulder by stepping back on LF (5) (12:00), Make ½ turn over R

Shoulder by stepping forward on RF (6) (6:00), Step LF out (&), Step RF out (7), Slide LF to

meet RF (8)

# Section 2: Walk back fanning feet out, ball-step, Touch LF Forward, Step back on Left Ball of Foot, Ball-Cross, Make ¼ turn over Left Shoulder by stepping out on RF

1,2,&3,4 Step RF back while fanning LF out (1), Step LF back while fanning RF out (2), Step RF back (&), Step LF Forward (3), Step RF forward (40

5,6,&7,8 Touch LF forward (5), Step back on L ball of foot (6), Step RF back (&), Cross LF over RF

(7), Make ¼ turn over L Shoulder by stepping out on RF (8) (3:00)

## Section 3: Vine, Sailor Step, Forward Rock-Recover, Ball-Step, Step

1,2,&3,4 Cross LF over RF (1), Step RF out to R (2), Step LF behind RF (&), Step RF out to R (3), Step LF out to L (4)

5,6,&7,8 Rock forward on RF (5), Recover weight on LF (2), Step back on RF (&), Step forward on LF

(7), Step forward on RF (8)

#### Section 4: Step Forward and body roll, hiccup step back, Step LF next to RF, Swing hips

1,2&3,4 Step LF forward (1), Roll body starting with shoulders down to hips (2), Step LF next to RF (&), Step RF back (3), Step LF next to RF (4)

5,6,7,8 Swing hips R (5), Swing hips L (6), Swing hips R (7), Swing hips L (8)\*\*

#### Have FUN!

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<sup>\*\*</sup>Restart here in 9th Rotation, instead of stepping out on RF, just touch RF next to LF\*\*

<sup>\*\*</sup>Add in styling here, shake finger when he says you made your bed and didn't want me in it, wrap arms around yourself when he says in somebody's arms that ain't yours.\*\*