## Open The Door

Count: 128
Wall: 1
Level: Phrased Intermediate
Choreographer: JMP (KOR) \& Friends (INA) - May 2017
Music: Open The Door (문을 여시오) (feat. Kim Chang Ryeol [김창렬]) - Im Chang-Jung
 (임창정)

Sequence : A, Tag, B, A, C, B, Tag, A, Tag, B, A, C, D, B, D (ending)<br>Start ( 8 Counts in )<br>*3 Tag - Out Point \& Touch \& Point, Hitch, Step, Out Point \& Touch, Together<br>1-4 RF side point, fwd touch, side point, diagonal hitch left<br>5-8 RF step beside LF, LF side point, fwd touch, together weight left<br>Part A ( 32 count)<br>S A1 : Diagonal Walk (R-L), Diagonal Fwd Shuffle, Diagonal Walk (L-R), Diagonal Fwd Shuffle<br>1-4 RF diagonal step right, LF diagonal step left, RF diagonal right fwd shuffle<br>5-8 LF diagonal step left, RF diagonal step right, LF diagonal left fwd shuffle

S A2 : Diagonal Back Walk (R-L), Diagonal Back Shuffle, Diagonal Back Walk (L-R), Diagonal Back Shuffle
1-4 RF diagonal back step right, LF diagonal back step left, RF diagonal right back shuffle
5-8 LF diagonal back step left, RF diagonal back step right, LF diagonal left back shuffle
S A3 : Heel \& heel \& Vaudeville ( R-L )
1\&2\& Touch R heel fwd, step RF next to LF, Touch L heel fwd, step LF next to RF
3\&4\& Cross RF over LF, step LF back, Touch R heel fwd, Close RF next to LF
5\&6\& Touch $L$ heel fwd, step LF next to RF, Touch $R$ heel fwd, step RF next to LF
7\&8\& Cross LF over RF, step RF back, Touch L heel fwd, Close LF next to RF
S A4 : Side Triple, Rock Step Back, Side Triple, Rock Step Back
1-4 Step RF to the right, step LF next to RF, step RF to the right, Rock LF back, Recover onto RF
5-8 Step LF to the left, step RF next to LF, step LF to the left, Rock RF back, Recover onto LF
Part B ( 32 count )
S B1 : (Step Right, Together, Hitch, Step Left Together, Hitch) x 2
(Styling : When you hitches, bend your arms front against your chest)
1 \& $2 \quad$ RF step right, LF beside RF, RF step right LF Hitch at the same time
3 \& $4 \quad$ LF step left, RF beside LF, LF step left RF Hitch at the same time
5 \& $6 \quad$ RF step right, LF beside RF, RF step right LF Hitch at the same time
7 \& $8 \quad$ LF step left, RF beside LF, LF step left RF Hitch at the same time
S B2: ( Bottom-Up Hips Rotation ) x 4
1-8 ( Hips from left to right Turn it up and turn it up ) $\times 4$
S B3 : Section B1 Repeat
S B4 : Section B2 Repeat
Part C ( 32 count )
S C1 : Right Weave Step, Side Rock Step, Recover
1-4 RF step right, LF behind RF, RF step right LF cross over RF
5-8 RF step right, LF behind R, RF side Rock step LF recover
S C2 : Left Weave Step, Cross Rock Step, Recover
1-4 RF behind LF, LF step left, RF cross over LF, LF step left
5-8 RF behind LF, LF step left, RF cross over Rock, LF recover

S C : Jump, Hold, Heel Bounce ( left - right )
(Styling: Exercise your arms, Bend up and then down )

| $1-4$ | ( Looking at the left diagonal ) Heel - Up left foot while jumping, Hold weighing your right foot <br> , LF Heel Down, Up |
| :--- | :--- |
| $5-8$ | (Looking at the right diagonal ) Heel - Up right foot while jumping, Hold weighing your left <br> foot, RF Heel Down, Up |

S C4 : Jump, Hold, Heel Bounce, RF Hitch ( 12:00)
(Styling : Exercise your arms, Bend up and then down )
1-4 (Looking at the left diagonal ) Heel - Up left foot while jumping, Hold weighing your right foot , LF Heel Down, Up
5-8 (Looking at the right diagonal ) Heel - Up right foot while jumping, Hold weighing your left foot , RF Heel Down, Hitch (Looking at the 12:00)

## Part D ( 32 count )

S D1 : Toe Strut, Cross Toe Strut, Toe Strut, FWD Toe Strut
1-4 RF Toe touch right side, drop RF heel taking weight, LF cross toe touch over right, drop LF heel taking weight
5-8 RF Toe touch right side, drop RF heel taking weight, LF toe touch forward, drop LF heel taking weight

S D2 : Jazz Box, Jazz Box Touch
1-4 Cross RF over LF, Step LF back, Step RF to side, Step LF beside RF
5-8 Cross RF over LF, Step LF back, Step RF to side, Touch LF beside RF
S D3 : Toe Strut, Cross Toe Strut, Toe Strut, FWD Toe Strut
1-4 LF Toe touch left side, drop LF heel taking weight, RF cross toe touch over left, drop RF heel taking weight
5-8 LF Toe touch left side, drop LF heel taking weight, RF toe touch forward, drop RF heel taking weight

S D4 : Jazz Box, Jazz Box Touch
1-4 Cross LF over RF, Step RF back, Step LF to side, Step RF beside LF
5-8 Cross LF over RF, Step RF back, Step LF to side, Touch RF beside LF
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