

# With Love

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 2

Level: Improver

Choreographer: Jane Yip (CAN) - June 2017

Music: 憑著愛 - 蘇芮



Sequence: AAB Tag ABB Ending

Introduction: 16 + 4 counts

## SECTION A (32 Counts)

### A1. 1-8: FWD RECOVER BACK SWEEP, BACK RECOVER FWD SHUFFLE

1 2 3 4      Rock RF forward, Recover on LF, Step RF back, LF sweep LF from front to back  
5 6 7&8      Rock LF back, Recover on RF, LF Forward Shuffle LRL

### A2. 9-16: ¼ TURN POINT X 2, FWD RECOVER COASTER STEP

1 2 3 4      Step RF ¼ turn R, LF Point L, Step LF ¼ turn L, RF Point R  
5 6 7&8      Rock RF forward, Recover on LF, Step RF back, Step LF beside RF, Step RF forward

### A3. 17-24: VINE, CROSS RECOVER SIDE DRAG

1 2 3 4      Step LF to L, Step RF behind LF, Step LF to L, Bring RF across LF  
5 6 7 8      Cross RF over LF, Recover on LF, Step RF to R, Drag LF beside RF

### A4. 25-32: FWD RECOVER ½ TURN SHUFFLE, FWD RECOVER SWAY SWAY

1 2 3&4      Rock LF forward, Recover on RF, LF Shuffle ½ turn L  
5 6 7 8      Rock RF forward, Recover on LF, Step RF to R and Sway R, Sway L(Recover)

## SECTION B (32 Counts)

### B1. 1-8: BOX FWD SHUFFLE, BOX BACK SHUFFLE

1 2 3&4      Step RF to R, Step LF beside RF, RF Shuffle forward RLR  
5 6 7&8      Step LF to L, Step RF beside LF, LF Shuffle back LRL

### B2. 9-16: BOX BACK SHUFFLE, BOX FWD SHUFFLE

1 2 3&4      Step RF to R, Step LF beside RF, RF back shuffle RLR  
5 6 7&8      Step LF to L, Step RF beside LF, LF forward shuffle LRL

### B3. 17-24: FWD TAP STEP KICK, BACK RECOVER ½ TURN SHUFFLE

1 2 3 4      Step RF forward, Tap L toe behind RF, Step down LF, Kick RF forward  
5 6 7&8      Rock RF back, Recover on LF, RF ½ turn shuffle L

### B4. 25-32: BACK RECOVER, SIDE RECOVER, FWD RECOVER, UNWIND ½ TURN

1 2 3 4      Rock LF back, Recover on RF, Rock LF to L, Recover on RF  
5 6 7 8      Rock LF forward, Recover on RF, Cross LF over RF, Unwind ½ turn R (weight on LF)

## TAG (24 Counts)

### [1-8] □ FWD POINT, BACK POINT, JAZZ BOX CROSS

1 2 3 4      Step RF forward, Point LF to L, Step LF back, Point RF to R  
5 6 7 8      Cross RF over LF, Step LF back, Step RF to R, Cross LF over RF

### [9-16] □ BACK DRAG X 2, SIDE IN-OUT-IN

1 2 3 4      Step RF back (10:30), Drag LF towards RF, Step LF back (1:30), Drag RF towards LF  
5 6 7 8      Step RF to R (12:00), Point L toe beside RF, Point L toe to L, Point L toe beside RF

### [17-24] □ FWD DRAG X 2, SIDE IN-OUT-IN

1 2 3 4      Step LF forward (10:30), Drag RF towards LF, Step RF forward (1:30), Drag LF towards RF  
5 6 7 8      Step LF to L (12:00), Point R toe beside LF, Point R toe to R, Point R toe beside LF

**ENDING (8 Counts)**

**[1-8] □ FWD POINT, BACK POINT, JAZZ BOX ½ TURN CROSS**

1 2 3 4            Step RF forward, Point LF to L, Step LF back, Point RF to R (pause with music)

5 6 7 8            Cross RF over LF, Step LF back ¼ turn R, Step RF ¼ turn R, Cross LF over RF

**ENJOY!**

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