Count： 64
Wall： 2
Level：Improver
Choreographer：Jane Yip（CAN）－June 2017
Music：憑著愛－蘇芮


## Sequence：AAB Tag ABB Ending

Introduction： 16 ＋ 4 counts

## SECTION A（32 Counts）

## A1．1－8：FWD RECOVER BACK SWEEP，BACK RECOVER FWD SHUFFLE

1234 Rock RF forward，Recover on LF，Step RF back，LF sweep LF from front to back
56 7\＆8 Rock LF back，Recover on RF，LF Forward Shuffle LRL
A2．9－16： $1 / 4$ TURN POINT X 2，FWD RECOVER COASTER STEP

| 1234 | Step RF $1 / 4$ turn R，LF Point L，Step LF $1 / 4$ turn L，RF Point R |
| :--- | :--- |
| $567 \& 8$ | Rock RF forward，Recover on LF，Step RF back，Step LF beside RF，Step RF forward |

## A3．17－24：VINE，CROSS RECOVER SIDE DRAG

1234 Step LF to L，Step RF behind LF，Step LF to L，Bring RF across LF
5678 Cross RF over LF，Recover on LF，Step RF to R，Drag LF beside RF
A4．25－32：FWD RECOVER $1 ⁄ 2$ TURN SHUFFLE，FWD RECOVER SWAY SWAY
12 3\＆4 Rock LF forward，Recover on RF，LF Shuffle $1 / 2$ turn L
5678 Rock RF forward，Recover on LF，Step RF to R and Sway R，Sway L（Recover）
SECTION B（32 Counts）
B1．1－8：BOX FWD SHUFFLE，BOX BACK SHUFFLE
12 3\＆4 Step RF to R，Step LF beside RF，RF Shuffle forward RLR
56 7\＆8 Step LF to L，Step RF beside LF，LF Shuffle back LRL
B2．9－16：BOX BACK SHUFFLE，BOX FWD SHUFFLE
12 3\＆4 Step RF to R，Step LF beside RF，RF back shuffle RLR
$567 \& 8 \quad$ Step LF to L，Step RF beside LF，LF forward shuffle LRL
B3．17－24：FWD TAP STEP KICK，BACK RECOVER $1 ⁄ 2$ TURN SHUFFLE
1234 Step RF forward，Tap L toe behind RF，Step down LF，Kick RF forward
$567 \& 8$ Rock RF back，Recover on LF，RF $1 / 2$ turn shuffle L
B4．25－32：BACK RECOVER，SIDE RECOVER，FWD RECOVER，UNWIND $1 ⁄ 2$ TURN
1234 Rock LF back，Recover on RF，Rock LF to L，Recover on RF
5678 Rock LF forward，Recover on RF，Cross LF over RF，Unwind $1 ⁄ 2$ turn R（weight on LF）
TAG（24 Counts）
［1－8］$\square F W D$ POINT，BACK POINT，JAZZ BOX CROSS
1234 Step RF forward，Point LF to L，Step LF back，Point RF to R
5678 Cross RF over LF，Step LF back，Step RF to R，Cross LF over RF
［9－16］$\square$ BACK DRAG X 2 ，SIDE IN－OUT－IN
1234 Step RF back（10：30），Drag LF towards RF，Step LF back（1：30），Drag RF towards LF
5678 Step RF to R（12：00），Point $L$ toe beside RF，Point $L$ toe to $L$ ，Point $L$ toe beside RF
［17－24］$\square$ FWD DRAG X 2 ，SIDE IN－OUT－IN
1234 Step LF forward（10：30），Drag RF towards LF，Step RF forward（1：30），Drag LF towards RF
5678 Step LF to L（12：00），Point R toe beside LF，Point R toe to R，Point R toe beside LF

ENDING (8 Counts)
[1-8] $\square F W D$ POINT, BACK POINT, JAZZ BOX $1 / 2$ TURN CROSS
1234 Step RF forward, Point LF to L, Step LF back, Point RF to R (pause with music)
5678 Cross RF over LF, Step LF back $1 / 4$ turn R, Step RF $1 / 4$ turn R, Cross LF over RF
ENJOY!

